

REVIEW OF THE YEAR 17-18

WELCOME

Introduction from our Chairman and Principal.

2017-18 has been a year of rapid development and growth for LAMDA. Our students and alumni continue to be prolific across film, theatre and television production, both nationally and internationally; our new building enables us to deliver gold standard facilities in a fully accessible environment; and our progress towards registration as a world-leading Higher Education Provider continues apace.

LAMDA Examinations continues to flourish with 2017/18 yielding its highest number of entrants to date, enabling young people across the globe to become confident and creative communicators.

We hope you enjoy reading about our year.



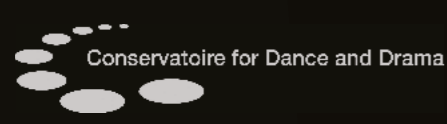
Rt. Hon. Shaun Woodward
Chairman



Joanna Read
Principal

This year we have been focussing on:

- Utilising our new fully-accessible building to its maximum potential and capacity.
- Progressing our journey to become an independent Higher Education Provider with degree awarding powers.
- Creating additional learning opportunities for students through new collaborations with other arts organisations and corporate partners.
- Widening access to ensure that any potential student has the opportunity to enrol with LAMDA.
- Extending our global reach through the expansion of LAMDA Examinations.



QAA Reviewed

Quality Assurance Agency
for Higher Education

A woman in a blue and orange costume is performing on stage. She is wearing a blue shawl over an orange dress and has her mouth open as if singing or speaking. The background is a stage set with large windows and a red lamp. Other people in costumes are visible in the background.

OUR PURPOSE

Our **mission** is to seek out, train and empower exceptional dramatic artists and technicians of every generation, so they can make the most extraordinary impact across the world through their work. Our examinations in drama and communications inspire people to become confident, authentic communicators and discover their own voice.

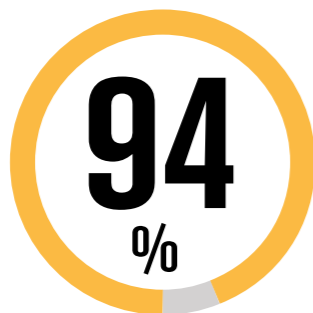
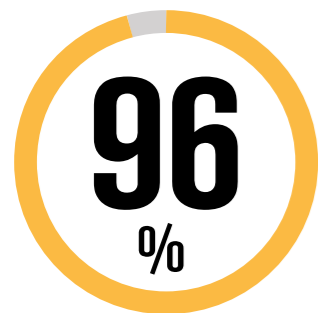
Our **vision** is to be a diverse and engaged institution in every sense, shaping the future of the dramatic arts and creative industries, and fulfilling a vital role in the continuing artistic, cultural and economic success of the UK.

As an independent Higher Education Provider with degree awarding powers and rooted in the art and craft of ensemble-based theatre and film, we will deliver excellence and innovation across all our courses. Our graduates will be courageous change-makers, engineers of the impossible and leaders in their field, making their impact in the creative industries across the world.

Through the expansion and diversification of our examinations and qualifications portfolio we will broaden our global reach; empowering more people of all ages to realise their full potential.

AT A GLANCE

DRAMA SCHOOL



1 IN 5

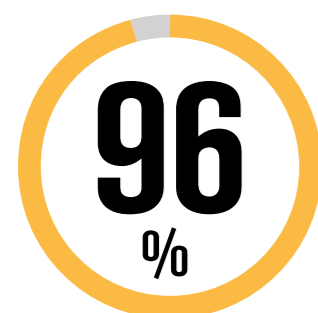
Undergraduates received support, some receiving more than one award



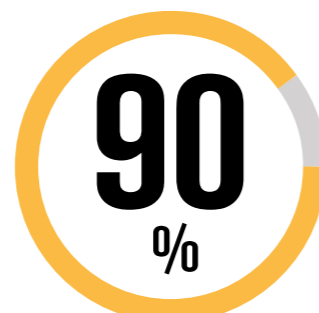
FIFTY-TWO

Scholarships/Bursaries Awarded

NATIONAL STUDENT SURVEY



Overall Satisfaction: BA (Hons) Professional Acting



Overall Satisfaction: FDA Production & Technical Arts: Stage & Screen

ALUMNI AWARDS & NOMINATIONS

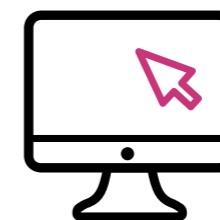


29
Productions



13,281
Attendances at LAMDA

10
Films



12,303
Online Views

Number of applications for 18/19 intake:

5,100



LAMDA EXAMINATIONS



108,190
Learners Certificated



Examining days



33
Countries

187
LAMDA Examiners



A WORLD-LEADING CONSERVATOIRE

Founded in 1861, LAMDA is the oldest drama school in the UK, offering exceptional vocational training to actors, stage managers, technicians, directors and designers. In addition to the six degree programmes and two shorter courses currently validated by the University of Kent, LAMDA also offers a Foundation Diploma and a range of specialist short courses.

In 2017-18 LAMDA was part of the Conservatoire for Dance and Drama, the Higher Education Provider through which it was funded and regulated. LAMDA has now registered separately with the Office for Students, and from 2019-20 will operate as an independent Higher Education Provider in its own right.

State of the Art Facilities

The newly-expanded campus welcomed its first students in 2017 with all spaces fully open and occupied throughout 2017-18.

The new facilities cement the Academy's place as a centre of excellence for world leading drama training, operating at the forefront of its peer group.



Click on the  to view a tour of our building.

“THE ONE THING THAT I HAVE VALUED MOST ABOUT MY TIME AT LAMDA IS THE GENEROSITY OF THE FACULTY; THEIR DEDICATION TO SEE THE STUDENTS SUCCEED AND GROW NOT JUST AS ACTORS BUT ALSO AS PEOPLE IS REMARKABLE.”

Alistair Nwachukwu, LAMDA Foundation Diploma

“THE TRAINING AT LAMDA IS SO ROBUST. THE DIVERSITY OF TECHNIQUES YOU’RE TAUGHT PREPARES YOU FOR ANYTHING. I’VE LOVED MY TRAINING HERE. I FEEL LIKE I’VE REALLY REFINED MY PROCESS AND GROWN AS AN ARTIST.”

Hannah Minshew, MA Classical Acting for the Professional Theatre

“THE TRAINING IS THE PERFECT BRIDGE TO BEING AN INDEPENDENT ARTIST POST-GRADUATION. YOU WILL BE EXPOSED TO A MYRIAD OF METHODS, OFFERINGS AND OPINIONS.”

Michael DeFilippis, BA (Hons) Professional Acting

“LAMDA HAS SHOWN ME THE ENTIRE SPECTRUM OF ROLES WITHIN THE PROFESSIONAL BACKSTAGE THEATRE WORLD, AND IN A SHORT AMOUNT OF TIME IT HAS HELPED ME TO BE ABLE TO WORK CONFIDENTLY IN THE INDUSTRY.”

Naimh Gaffney, FdA Production & Technical Arts

“I’VE LEARNT HOW IMPORTANT THE IDEA OF BEING AN ENSEMBLE IS. I REALLY LIKE TO COLLABORATE WITH THE ACTORS, WORKING WITH THEM ON THEIR CHARACTERS AND BACKGROUNDS, CREATING REAL THREE DIMENSIONAL PEOPLE.”

Elizabeth Benbow, MA Directing

LAMDA’s campus offers the next generation of performers and technicians world-class facilities in which to train, rehearse and hone their craft.

These resources include the state-of-the-art Sainsbury Theatre, two black box studio theatres (The Carne Studio Theatre and The Linbury Studio), ten training and rehearsal spaces, a digital screen and audio suite and the peace and quiet of our dedicated library for study and research.



“STUDENTS REPORT THAT THEY ARE PREPARED PROFESSIONALLY, MENTALLY AND EMOTIONALLY FOR THE INDUSTRY.”

QAA Panel member

An Independent Higher Education Provider

Much of the year's focus was on LAMDA's submission for registration with the Office for Students, and preparation for the Quality Assurance Agency's review in December.

We were delighted that our quality and standards met expectations and that the panel imposed no conditions or recommendations at all.

National Student Survey Scores

This year's National Student Survey with the BA (Hons) Professional Acting degree returned a 96% overall satisfaction score. The Production & Technical Arts Foundation degree gained a 90% score.

Both courses scored 100% in many key questions including providing opportunities to apply learning, courses being intellectually stimulating, staff being good at explaining things and at making the subject interesting.

Fellowships and Research

LAMDA offers a Fellowship Scheme to support staff in gaining national recognition, as part of our commitment to professionalism in learning and teaching in higher education as well as to staff development.

In this academic year two members of staff achieved Fellowship of the Higher Education Academy (FHEA), three further applications were submitted, and work began on completing a number of applications for Senior Fellow (SFHEA).

We also continue to offer development opportunities to our staff as practitioners themselves. This has recently included work in feature films, at the BBC, National Theatre and in prominent West End productions.

2017-18 was the third year in which LAMDA staff attracted funding for research and scholarship projects. The resulting projects included: developing a dramatic theory of conflict resolution, the use of voice in circus and physical theatre, and a short sabbatical to study the information behaviour of drama school students.

We supported alum Nathalie Carrington with free workshop, rehearsal and performance space for her research into the impact of a creative exchange between learning disabled performers and recent drama school graduates. Three performers with learning disabilities from Hammersmith & Fulham and two former students took part and the project culminated in a presentation and showing of the work at LAMDA.



PARTNERSHIPS

Our new creative partnership with Audible UK provides £150,000 worth of funding over three years, furthering our mission to deliver innovative performing arts training.

The initiative includes: collaborating on original audio plays, workshops at Audible's studios and career advice from top industry professionals. In addition, an Audible-funded scholarship will cover all tuition fees for a student on LAMDA's BA (Hons) Professional Acting course. This year's scholarship has been presented to Alistair Nwachukwu.

From Studio to Spaceship

Design students from Wimbledon College of Art and Interface Design students from London College of Communications collaborated with our screen department to provide design and monitor content for two of our graduating year students' films (*The Children* and *This is Control*) which were shot on the first full set built in our screen studio.

The Virtual Conservatoire - an award-winning digital project

LAMDA is a lead partner of the Virtual Conservatoire: a consortium of the UK's leading conservatoires with £7.5million HEFCE funding. The project brings students from LAMDA, Central School of Ballet, Bristol Old Vic Theatre School, RADA, Royal College of Music and the Royal Academy of Music together in real time via high speed internet to collaborate on the creation of work.

The programme will help us to create digitally integrated training and performance spaces, new ways of teaching and learning, and cutting-edge artistic collaborations.

The Virtual Conservatoire was also generously supported by the Stavros Niarchos Foundation.

New Writing

In March 2018, we curated and hosted a joint new writing symposium with Royal Central School of Speech and Drama. Led by LAMDA Dramaturge Sarah Dickenson and Caroline Leslie, Head of Acting, the day was attended by dramaturges, writers, students and practitioners from drama schools and the industry.

Together they explored what drama schools can offer to the commissioning of new writing, and the role of new writing in actor training. It was a lively and challenging day with texts, choice of writers and of voices all being robustly interrogated and examples of best practice generously shared between institutions.



WIDENING ACCESS

LAMDA's Access and Widening Participation Programme continued to develop during the year, with current partnerships evolving and new ones forming.

Most of the work carried out was targeted at young people aged 14-25 who are under-represented in Higher Education and in the arts. In line with our Office for Students Access Agreement, we prioritised the following criteria to identify target groups and individuals:

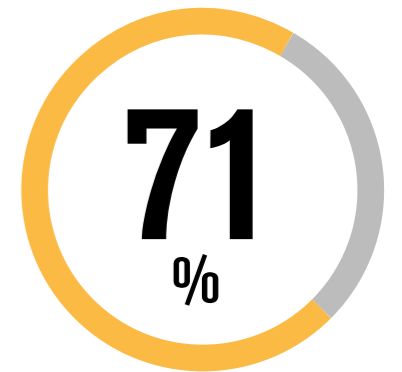
- Schools and colleges with a high number of students eligible for free school meals.
- People who live in areas of relative deprivation where participation in higher education is low.
- People who are Black, Asian and minority ethnic.
- Young people who are care leavers or not in employment, education or training (NEET).
- Young people living with a disability.

Clearing the path to LAMDA training

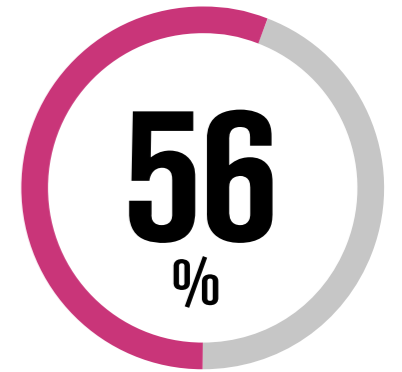
LAMDA Pathways is a targeted engagement and skills development programme which uses our reputation, expertise and facilities to remove the barriers that prevent hard-to-reach young people from accessing performance arts training, employment or activity. The programme is supported by John Lyon's Charity in London, Esmeé Fairbairn Foundation regionally in England and the Ashley Family Foundation and Darkley Trust in Wales.

Pathways creates long term sustainable partnerships with selected schools, colleges and youth arts organisations in London and in geographical areas close to LAMDA's regional auditions, and where there are high levels of social disadvantage and low rates of participation in Higher Education.

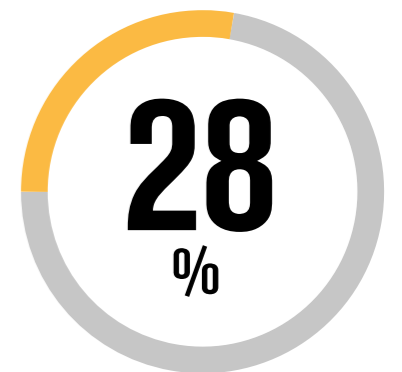
We delivered four workshops on performance, conservatoire training and career pathways in the arts for 53 students at Dudley College, Wyggeston and QEI College (Leicester), Bridgend College and Scarborough TEC. We were delighted that six workshop participants went on to audition for our BA (Hons) Professional Acting course.



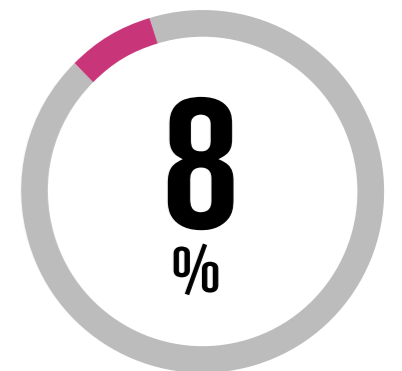
BAME Participants



POLAR 1-2 Participants



Participants declared a disability



Participants aged 21+





Our Local Engagement

Working in partnership with Hammersmith & Fulham's Hurlingham Academy, we supported their staff and students to engage further with performing arts and technical theatre.

Activities involving LAMDA tutors and recent graduates included a day of practical workshops with year 8 students on Shakespearean text, and production support to the staff and pupils involved in the school production of *Macbeth*.

We also delivered activities for 15 young people from Intermission Theatre including workshops on audition technique and screen acting, and a visit to LAMDA for a tour of the campus, a show and a post-show Q&A. The group were also offered one-to-one audition preparation.

As a result, five participants went on to audition at LAMDA and we are thrilled that one auditionee was successful in gaining the Foundation Diploma Bursary for 2018/19.

“IT HAS BEEN A REAL PLEASURE TO GET OUR PARTNERSHIP UP AND RUNNING AND IT HAS BEEN INCREDIBLY BENEFICIAL TO OUR STUDENTS”

Melissa Mackay
Head of English, Hurlingham Academy

Four workshops led by LAMDA tutors were provided as part of the 'Discover' and 'Train' stages of Graeae's Ensemble – a pioneering artist and development programme for deaf and disabled people. In addition, we part-funded Ensemble Platform, providing financial support and a Director for the group's final piece for public performance.

We also supported a number of London-based groups who work with young people to access employment or training in performing arts and technical theatre.

These include Open Door, NYT Playing Up, Alt Actor Training and Jacksons Lane. This resulted in 65 young people receiving: a workshop with LAMDA or a presentation on our training; access to audition fee waivers; the chance to nominate a group member for LAMDA's Foundation Diploma Bursary, along with funded tickets and post show Q&A's.

Thanks to funding from John Lyon's Charity, we were able to support the Primary Shakespeare Company with their 2018 Hammersmith & Fulham Festival.

Prior to the festival performance, 54 year 5 pupils and their teachers from Wendell Park primary school took part in a Discover Technical Theatre interactive workshop.

Our Head of Technical Training and three LAMDA Production & Theatre Arts students took them through sound and lighting with interactive activities such as hearing a surround soundscape, choosing spotlight colours and making one of their teachers disappear.

One hundred key stage 2 pupils from the two local primary schools then performed their abridged version of *The Winter's Tale* – making history as the youngest performers to grace the Sainsbury stage.

“A FANTASTIC INSIGHT INTO LIFE AT A THEATRE AND ALL OF THE CAREER PATHS THAT ARE OPEN TO THEM.”

Ayan Yusuf
Teacher, Wendell Park Primary

“I CAN APPLY THE SKILLS I LEARNT AT LAMDA TO PRETTY MUCH EVERYTHING I DO.”

Workshop participant
Intermission Youth Theatre

Audition Fee Waivers

In addition to the 36 waivers offered through the Conservatoire of Dance and Drama, we provided 31 audition fee waivers to applicants for LAMDA's three year BA (Hons) Professional Acting and 15 fee waivers for the Foundation Diploma bursary via our network of Pathways partners.

Foundation Diploma Bursary

Each year, we award a minimum of two fully-funded bursary places on the (non-HE credited) Foundation Diploma in Acting. This helps us to encourage and support students from low income backgrounds to access either our BA (Hons) Professional Acting at LAMDA or a comparable course at another Higher Education Institution.

One of the bursaries is awarded to an individual who has made their own way to and through the audition process. The second bursary is awarded to a young person who has come through LAMDA's Pathways programme. In 2017-18, two bursary recipients completed the course successfully with one progressing to the BA (Hons) Professional Acting at LAMDA.

LAMDA Shakespeare in Schools Tour

In December, second year students on the Foundation Degree Professional Acting course toured *Julius Caesar* and *Romeo and Juliet* to eight London secondary schools in Hammersmith & Fulham, Westminster and Kensington & Chelsea.

All the schools visited serve students from disadvantaged areas with above average numbers of pupils eligible for the pupil premium, and a high proportion of Black, Asian or minority ethnic students. The shows were seen by 627 students from across Key Stages 3-5.

Local Community

Over 500 local people came to our Community Open Day on 17 September 2017. Visitors enjoyed tours of the building, stage combat demonstrations and screen and audio acting demonstrations. For families and younger visitors there were theatrical themed arts and crafts activities, a dressing up box and a photo booth.

“MANY OF THE PUPILS WILL NOT HAVE EXPERIENCED A SHAKESPEARE PLAY BEFORE; IT WAS GREAT FOR THEM TO SEE IT LIVE. I WOULD DEFINITELY ASK LAMDA TO COME BACK TO OUR SCHOOL TO PERFORM AGAIN.”

S. Nammock, Head of English
All Saints Catholic College

Funded tickets

Throughout the year, we offered free tickets to our productions for LAMDA Pathways partner schools and youth arts groups. 96 tickets were provided with five groups taking part in a tour of LAMDA and four groups attending a post-show Q&A with cast and crew.



In 2017-18, LAMDA delivered the following courses:

Validated Higher Education Programmes

Undergraduate courses

BA (Hons) Professional Acting

Three years full-time

FdA Professional Acting

*Two years full-time**

(*not recruiting for new students due to validation of MFA Professional Acting)

FdA Stage Management & Technical Theatre

Two years full-time

BA (Hons) Production & Technical Arts

One year full-time Top-Up

Postgraduate courses

MFA Professional Acting

Two years full-time

MA Classical Acting for the Professional Theatre

One year full-time

MA Directing

One year full-time

Semester or Short courses

Semester Programme Classical Acting

14 weeks full-time

Shakespeare Summer School

Eight weeks full-time

Non-HE Credited Provision

LAMDA's Foundation Diploma

Two terms full-time - September to April

Shakespeare Short Course

Four weeks

Acting in English

Three weeks

Audition Technique

Two weeks

Introduction to Drama School

Two weeks

Introduction to Screen Acting

Two weeks



58% Female

22% BAME

14% report a disability



49% Female

20% BAME

3% report a disability



57% Female

20% BAME

13% report a disability



BA (Hons) Professional Acting



18



11

- Distinction
- Merit
- Pass

1 non-completion
30 students in total

FdA Professional Acting



23 students in total

FdA Stage Management & Technical Theatre



7 progressing to BA (Hons) Production & Technical Arts
24 students in total

BA (Hons) Production & Technical Arts (Top Up)



3 students in total

MA Directing



6 students in total

MA Classical Acting for the Professional Theatre



27 students in total

PRODUCTIONS

During the year, LAMDA students appeared in, or worked on, 30 professionally designed and directed productions. Their technical skills were put to the test through the programming of a broad canvas of work, ranging from Lorca to Polly Teale, and Noël Coward to Roy Williams.

Visiting directors included LAMDA alumni Tinuke Craig, Rebecca Frecknall, Iqbal Khan and Lekan Lawal. In 2018 our investment in new writing development resulted in the commissioning and production of Jon Brittain's play *LADS* in the Linbury Studio with final year students from the BA (Hons) Professional Acting.

LAMDA's productions of *The Children's Hour*, *Gethsemane*, *Sucker Punch*, *We are Three Sisters* and *A Bright New Boise* were toured to the Old Laundry in Bowness, whilst Noël Coward's *Hay Fever* played at the Theatre Royal Bury St Edmunds. In addition, as part of our Shakespeare in Schools programme we took *Julius Caesar* and *Romeo and Juliet* to eight London secondary schools.

Over the channel, our production of *Twelfth Night* enjoyed a tour of five theatres in Paris.

1. MEASURE FOR MEASURE

Written by **William Shakespeare**
Directed by **Tinuke Craig**

2. THE TAMING OF THE SHREW

Written by **William Shakespeare**
Directed by **Rebecca Frecknall**

3. THE CHILDREN'S HOUR

Written by **Lillian Hellman**
Directed by **Mary Papadima**

4. GETHSEMANE

Written by **David Hare**
Directed by **Ian Brown**

5. SUCKER PUNCH

Written by **Roy Williams**
Directed by **Lekan Lawal**

6. AFTER THE DANCE

Written by **Terence Rattigan**
Directed by **Caroline Leslie**

7. HEDDA GABLER

Written by **Henrik Ibsen**
Directed by **Phillip Breen**

8. MUSWELL HILL

Written by **Torben Betts**
Directed by **Iqbal Khan**

9. CABARET

Written by **Kander & Ebb & Joe Masteroff**
Directed by **Joanna Read**

10. TWELFTH NIGHT

Written by **William Shakespeare**
Directed by **Ronan Phelan**

11. WE ARE THREE SISTERS

Written by **Blake Morrison**
Directed by **Amelia Sears**

12. A BRIGHT NEW BOISE

Written by **Samuel D. Hunter**
Directed by **Ros Philips**



13. HAY FEVER

Written by **Noël Coward**
Directed by **Lucy Pitman-Wallace**

14. THE WHITE GUARD

Written by **Mikhail Bulgakov**
Directed by **Matt Peover**

15. LADS

Written by **Jon Brittain**
Directed by **Donnacadh O'Briain**

16. THE HOUSE OF BERNARDA ALBA

Written by **Federico García Lorca**
Directed by **James Kerr**

17. AFTER MRS ROCHESTER

Written by **Polly Teale**
Directed by **John Baxter**

18. STRANGE ORCHESTRA

Written by **Rodney Ackland**
Directed by **Philip Wilson**

19. UNDER THE BLUE SKY

Written by **David Eldridge**
Directed by **Penny Cherns**

20. WELCOME TO THEBES

Written by **Moira Buffini**
Directed by **Ria Parry**

21. RULES FOR LIVING

Written by **Sam Holcroft**
Directed by **Tinuke Craig**

22. HELLO AGAIN

Written by **Michael John LaChiusa**
Directed by **Louise Shephard**

23. THE CUT

Written by **Mark Ravenhill**
Directed by **Jorge Robinet***

24. OUT OF LOVE

Written by **Elinor Cook**
Directed by **Elizabeth Benbow***

25. YELLOW MOON

Written by **David Greig**
Directed by **Woolim Kim***

26. LOVE STEALS US FROM LONELINESS

Written by **Gary Owen**
Directed by **Noa Wagner***

27. THE STRAITS

Written by **Gregory Burke**
Directed by **Sibylla Archdale Kalid***

28. TO SEE OURSELVES

Written by **E. M. Delafield**
Directed by **Laura Jayne Bateman***

29. RICHARD II

Written by **William Shakespeare**
Directed by **Marieke Audsley**

30. TROILUS AND CRESSIDA

Written by **William Shakespeare**
Directed by **Robert Price**



FILMS

LAMDA leads the way in combining classical acting training with teaching the skills necessary for a successful stage and screen career in the 21st Century.

Each year we commission and produce a series of original short films. These are shot on location and written, directed and edited by industry professionals. Between March and December 2018 this year's graduating actor's films have been viewed by over 12,000 people in over 100 countries and attracted the interest of agents and casting directors in the UK and overseas.

1. ANGEL

Written by **Alex Warren**
Directed by **Alex Warren**

2. CIRCUS

Written by **Simon Ashe-Brown**
Directed by **Andrew Nolan**

3. EXPOSURE

Written by **Shaun Prendergast**
Directed by **Robert Del Maestro**

4. GONE

Written by **Suhayla El-Bushra**
Directed by **Emma Sullivan**

5. PILLARS OF SALT

Written by **Alex Warren**
Directed by **Alex Warren**

6. SCHLAF NICHT

Written by **Ming Ho**
Directed by **A J Quinn**

7. THE CHILDREN

Written by **Daniel Kanaber**
Directed by **A J Quinn**

8. THE CLUB

Written by **Michelle Bonnard**
Directed by **A J Quinn**

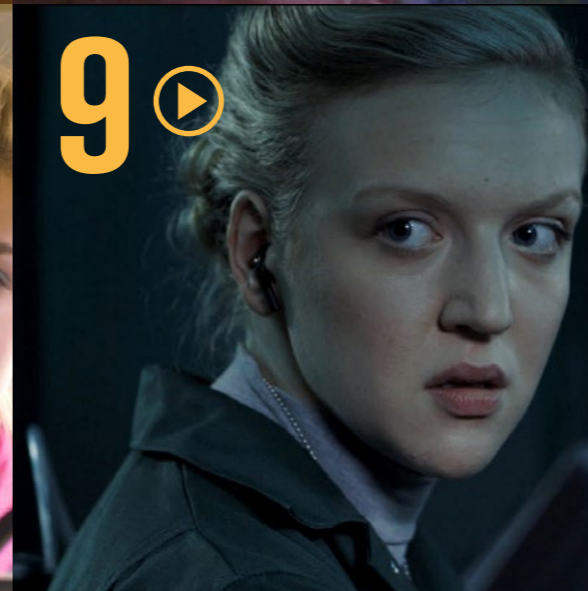
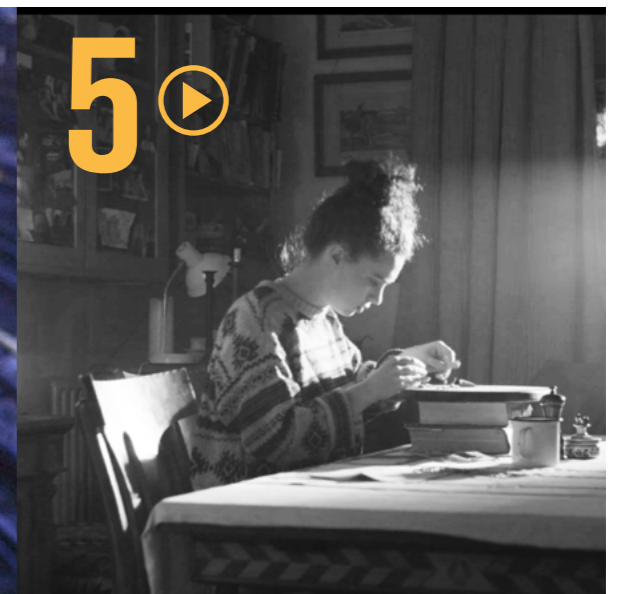
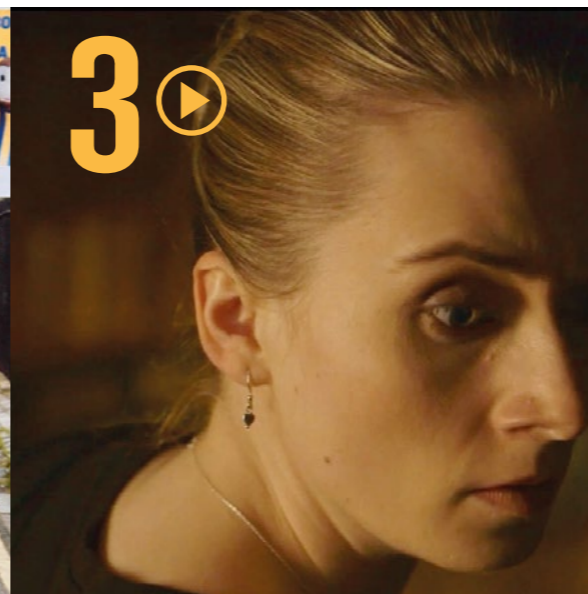
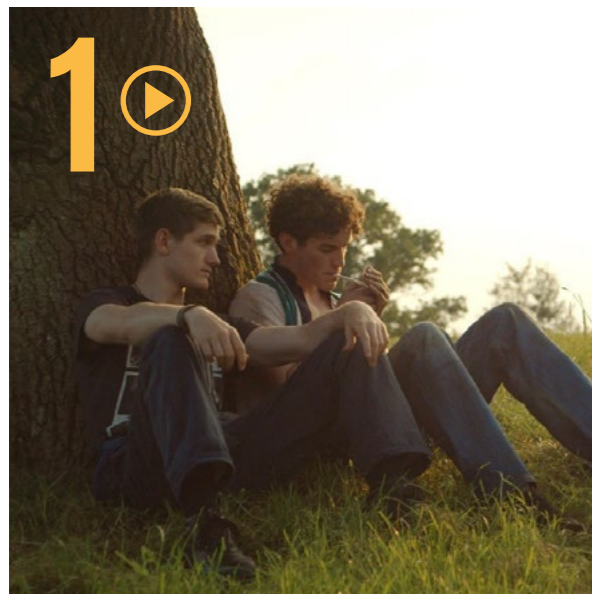
9. THIS IS CONTROL

Written by **Daniel Kanabar**
Directed by **A J Quinn**

10. WEATHER IN THE HOUSE

Written by **Roger Hyams**
Directed by **Roger Hyams**

Click on the  to watch each film.



PRODUCTION & TECHNICAL ARTS

Graduates of our comprehensive technical training are capable, creative and among the best in the industry.

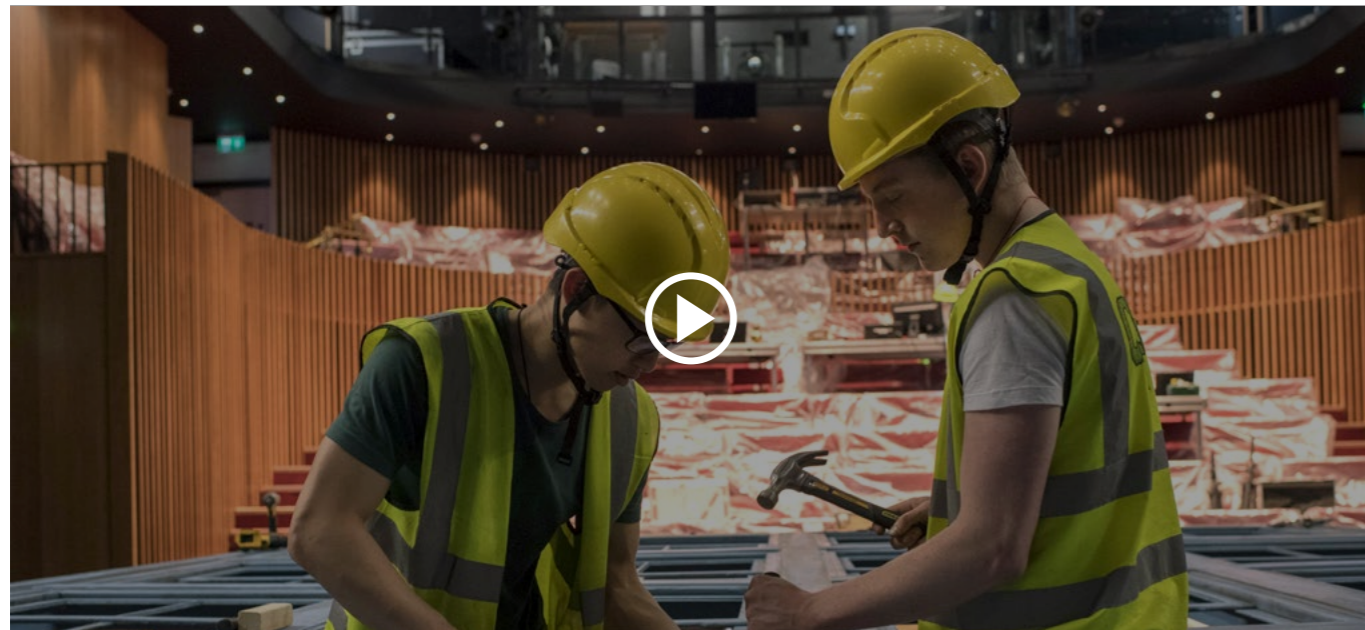
Our sector-leading, practical courses equip students with the skills, knowledge and experience they need to develop successful and long-lasting careers in theatre, film, television and beyond.

Work placements

Every year we offer two work placements for students to gain professional experience in an area of their choice. LAMDA is currently the only UK drama school to offer two placements as standard.

Student placement locations for year 17-18 included:

Almeida Theatre / *An Officer and a Gentleman* - Jamie Wilson Productions / Autograph Sound / Crucible Theatre, Sheffield / Festival Theatre, Pitlochry / Hampstead Theatre / *Julius Caesar* - Bridge Theatre / Light Initiative / Lyric Hammersmith / Nuffield Theatre, Southampton / Old Vic / Orange Tree Theatre / Orbital Sound / Regent's Park Open Air Theatre / Salisbury Playhouse / Scottish Opera / Southwark Playhouse / Theatre by the Lake, Keswick / *This House* - Jonathan Church Productions / *Tina Turner The Musical* / York Theatre Royal.



Click on the  to watch students strike the set of *Strange Orchestra* and build *Welcome to Thebes*.



INDUSTRY READY

At LAMDA we know that learning doesn't stop when our graduates leave the building.

Joining the entertainment and performing arts industry can be daunting and sometimes hard to penetrate. We feel it is very much our responsibility to equip students with the skills and knowledge to develop successful, sustainable careers so ensuring their transition into the industry is as smooth as possible.

Genesis LAMDA Network

Formally launched in September 2017 following a successful pilot project, the Genesis LAMDA Network, supported by the Genesis Foundation and Eranda Rothschild Foundation, has been designed to further enhance the continuing professional development of our students and graduates. The programme harnesses the expertise and experience of LAMDA graduates to guide the next generation of actors and technicians.

LAMDA lunches

Throughout the year graduating students received many opportunities to engage with the industry both inside and outside of LAMDA. In 2017-18 LAMDA lunches were held with alumnus Brian Cox and critic Mark Shenton with the entire student body. And recent graduates Jennifer Kirby (*Call the Midwife*), Joe Quinn (*Les Misérables*), Amir El-Masry (*The Night Manager*), Niamh Walsh (*Jamestown*), Raphael Acloque (*24*), Abubakar Salim (*Informer*) and Angus Imrie (*The Spanish Princess*) shared their experiences of working on screen with final year students.

Showcasing our graduating students


In spring 2018, our graduating students performed at our annual West End Showcase and their films (see page 14) were screened in Soho and, for the first time, at LAMDA. Held at Trafalgar Studios, Curzon Soho and LAMDA's Sainsbury Theatre and Carne Studio Theatre, these events were an opportunity for agents and casting agents to see all of our graduating actors perform on stage and on screen.

Our students' films and showcase duologues are available to watch online, either on our website or on our YouTube channel.

Preparing our students for professional careers

Over the course of their final year, students met 11 casting directors including John Cannon, Daniel Edwards, Rachel Sheridan, Helena Palmer and Hannah Miller from Royal Shakespeare Company and Sophie Holden from Curtis Brown talent agency. In addition the students attended Intimacy Guidelines workshops and seminars run by Equity, Spotlight, taxation specialists and business and performance coaches.



Click on the  to view 2018 graduates' showcases.



ALUMNI SUCCESS

Alumni success is a source of great pride to us, and the clearest measure of the efficacy and impact of our programme. Whether this success be on stage or screen, in front of audiences or behind the scenes, in the UK or overseas, we will always celebrate the achievements of our graduates regardless of when they first stepped through our doors.



206

appeared in TV programmes on both sides of the Atlantic, including single dramas, mini-series, continuing dramas and made-for-TV films

19 performed with the



16 worked at

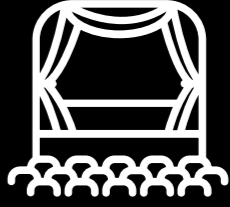


SHAKESPEARE'S GLOBE

26 appeared at the

National Theatre

87



performed at regional theatres and touring productions all over the UK



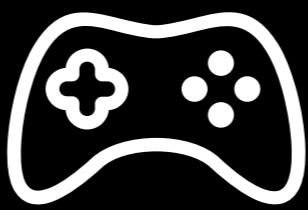
59

work in the West End



72


worked in off-West End theatres



11

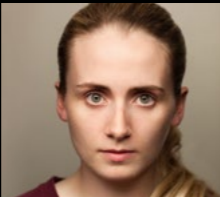
played major and minor characters in leading video games

104




appeared in feature films, from short films to major blockbusters


Many 2017-18 students gained work during their final term or just after graduating, including:



Helena Antoniou
Trial by Laughter
(Watermill Theatre)



Elliot Edusah
Barber Shop Chronicles
(National Theatre/US tour)




Adam Hugill
The Banana Tree
(Feature film)



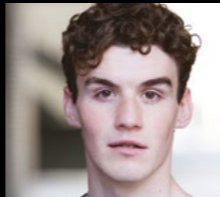
Nadia Parkes
The Spanish Princess
(New television series)



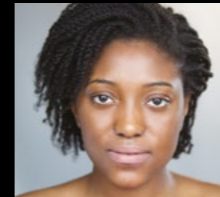
Jonathan Ajayi
Noughts & Crosses
(new BBC television series)
The Drifters (Feature film)




Megan Cusack
Guest Lead in *Doctors*
(BBC)



Dónal Finn
How to Build a Girl
(Feature film)



Yolanda Ovide
The Comedy about a Bank Robbery (UK Tour)



Jordan Scowen
Horrible Horrible
(Feature film)

OLIVIER AWARDS 2018

Nominated: Lesley Joseph

Best Actress in a Supporting Role in a Musical for *Young Frankenstein* (Garrick Theatre)

OFFIES 2018

Winner: Ned Bennett

Best Director for *An Octoroon* (Orange Tree Theatre)

Winner: Ben Aldridge

Best Male in a Play for *Run the Beast Down* (Finborough Theatre)

Nominated: Frances Grey

Best Female in a Play for *Old Fools* (Southwark Playhouse)

Nominated: Mark Arends

Best Male in a Play for *Old Fools* (Southwark Playhouse)

Nominated: David Haig

Best Male in a Play and Best New Play for *Pressure* (Park Theatre)

Nominated: Tristran Bernays

Best New Play for *Old Fools* (Southwark Playhouse)

Nominated: Matthew Cavendish

Best Supporting Male in a Musical for *Biograph Girl* (Finborough Theatre)

Nominated: Matthew Cater

Best Lighting Designer for *The Rise and Fall of Little Voice* (Park Theatre)

DRAMA LEAGUE AWARDS 2018

Nominated: Harry Hadden-Paton

Distinguished Performance Award for *My Fair Lady*

BAFTA AWARDS 2018

Nominated: Anna Maxwell Martin

Best Female Performance in a Comedy Programme for *Motherland*

Winners:

Paul Andrew Williams, Nick Leather, Aysha Rafeale, Scott Bassett

Best Single Drama for *Murdered for Being Different*

Nominated: Julie Hesmondhalgh

Best Supporting Actress for *Broadchurch*

MOLIÈRE AWARDS 2018

Winners:

Henry Lewis, Jonathan Sayer, Henry Shields
Best Comedy for *The Big Diamond of Prince Ludwig* directed by Gwen Aduh (Theater of the Gymnasium)

Winner: Marina Hands

Best Comedienne for *Actress*

THE WALES THEATRE AWARDS 2018

Winner: Daniel Llewelyn-Williams

Wales and the World Award for *A Regular Little Houdini*

DRAMA DESK AWARDS 2018

Nominated: Harry Hadden-Paton

Outstanding Actor in a Musical for *My Fair Lady*

Nominated: Natasha Chivers

Outstanding Lighting Design for a Play for *1984*

DORA THEATRE AWARDS, TORONTO 2018

Nominated: Linda Prystawska

Outstanding Theatre Performance – Ensemble for *Confederation & Riel Theatre* (Cabaret/Soulpepper)

Nominated: Diego Matamoros

Outstanding Performance – Female for *Idomeneus* (Soulpepper)

Nominated: Kaitlyn Riordan

Outstanding Performance – Female for *Maggie & Pierre* (Timeshare)

EMMY AWARDS 2018

Nominated: Benedict Cumberbatch (Producer)

Outstanding Limited Series or Movie for *Patrick Melrose*

Nominated: Benedict Cumberbatch

Outstanding Lead Actor in a Limited Series or Movie for *Patrick Melrose*

Nominated: Alexis Denisof

Outstanding Actor in a Short Form Comedy or Drama Series for *I Love Bekka & Lucy*

CRITICS' CIRCLE THEATRE AWARDS 2017

Winner: Victoria Hamilton

Best Actress for *Albion* (Almeida Theatre)

LONDON EVENING STANDARD THEATRE AWARDS 2017

Nominated: Victoria Hamilton

Natasha Richardson Award for Best Actress for *Albion* (Almeida Theatre)

IAN CHARLESON AWARDS 2017

Winner: Natalie Simpson

for *The Cardinal* (Southwark Playhouse)

Commended: James Corrigan

for *Julius Caesar* (Royal Shakespeare Company)

Commended: Duggie McMeekin

for *A Midsummer Night's Dream* (Young Vic)

OUTER CRITICS CIRCLE [NEW YORK] 2017-2018

Nominated: Harry Hadden-Paton

Outstanding Actor in a Musical for *My Fair Lady*

Nominated: John Lithgow

Outstanding Solo Performance for *Stories by Heart*

TONY AWARDS 2017-18

Nominated: Harry Hadden-Paton

Best Performance by an Actor in a Leading Role in a Musical for *My Fair Lady*

IRISH FILM & TELEVISION ACADEMY AWARDS

Nominated: Jacob McCarthy

Best Actor in a Supporting Role for *The Drummer and the Keeper*

Nominated: Chris O'Dowd

Best Actor in a Leading Role for *Get Shorty*

SATELLITE AWARDS 2017/18

Nominated: Ruth Wilson

Best Actress in a Drama/Genre Series for *The Affair*

Nominated: Harry Treadaway

Best Actor in a Drama/Genre Series for *Mr Mercedes*

Nominated: John Lithgow

Best Actor in a Musical/Comedy Series for *Trial and Error*

Nominated: Benedict Cumberbatch

Best Actor in a Series or TV Film for *Sherlock: The Lying Detective*

STAGE DEBUT AWARDS 2017

Winner: Grace Molony

Best Actress in a Play for *The Country Girls* (Chichester Festival Theatre)

Winner: Lekan Lawal

Best Director for *Betrayal* (Derby Theatre)

SCREEN ACTORS GUILD AWARDS

Nominated: Benedict Cumberbatch

Outstanding Performance by a Male Actor in a Miniseries or Television Movie for *Sherlock: The Lying Detective*

Nominated: Claire Foy, Victoria Hamilton,

Vanessa Kirby, Anton Lesser & Matt Smith
Outstanding Performance by an Ensemble in a Drama Series for *The Crown*

EMMY AWARDS 2017

Nominated: Benedict Cumberbatch

Outstanding Lead Actor in a Limited Series or Movie for *Sherlock: The Lying Detective*

Nominated: John Lithgow

Outstanding Supporting Actor in a Drama Series for *The Crown*

Winner: Matthew Allen (Producer)

Outstanding New Approaches – Sports Event Coverage for *The XXII Olympic Winter Games*

Winner: Matthew Allen (Producer)

Outstanding New Approaches – Sports Programming for *The XXII Olympic Winter Games*

LAMDA Alumni-Created Companies

LAMDA aims to furnish graduates with the confidence to go forth into the industry and create, manage and present their own work if they choose to do so.

The companies below, formed by LAMDA alumni, have taken this mantle on board and are delivering work of an exceptional standard, entirely of their own making.

Mischief Theatre

Formed in 2008, this Olivier-Award winning comedy theatre company continues their march towards global domination. Since their inception, in what they themselves describe as “a genuine gags-to-riches tale”, the company has created and performed a number of highly successful productions across the UK and worldwide.

Their award-winning production *The Play That Goes Wrong* has now been seen by over 1 million people and continues to play in the West End. *The Comedy About A Bank Robbery* is also still running in London and playing a UK Tour. The company’s shows are now playing to audiences on six of the world’s seven continents.



“PERFECTLY EXECUTED MODERN MUSICAL COMEDY THAT HAD THE AUDIENCES IN STITCHES”

British Comedy Guide

Stiff and Kitsch

LAMDA alumni Rhiannon Neads and Sally O’Leary formed comedy duo Stiff and Kitsch on ‘an unemployed whim’ in 2016.

Since then they have spent the past two years writing and touring, including taking their debut show, *Adele Is Younger Than Us*, to the Edinburgh Fringe Festival in 2016 and 2017, garnering five star reviews and sold out runs.

Their work-in-progress shows *By All Accounts Two Normal Girls* won a Comedy Award at the Vault Festival in 2017. More recently they also won the WeGotTickets Musical Comedy Award whilst performing at the Udderbelly Festival in London in 2018.

“OUR PERFORMANCE BASELINE, THE TOOLKIT THAT MAKE OUR SUCCESS POSSIBLE, WAS LEARNED AT LAMDA. OUR TEACHERS TOLD US TO MAKE OUR OWN WORK – SO WE DID!”

Mike Bodie - Actor, Mischief Theatre

Muriel

Muriel was created by a trio of LAMDA alumni Janine Harouni, Sally O’Leary and Meg Salter.

Their online sketches have amassed millions of views and been featured in dozens of publications including the Evening Standard, ITV News, Time Out, and Daily Mail among others.

Their most recent viral video [T.W.A.T.S.] was made in collaboration with BBC Three and received nearly 2 million views.

In 2017, their critically-acclaimed debut show *Bad Master* premiered at the Underbelly in the Edinburgh Fringe to a sell-out run and then transferred to London’s Soho Theatre.

The group are winners of both the 2017 So You Think You’re Funny sketch competition and the 2017 Leicester Square Sketch-Off.



“IF LIVE SKETCH COMEDY IS DYING, MURIEL HAS GIVEN IT THE KISS OF LIFE”

Evening Standard



“WHAT WAS AMAZING ABOUT THE TRAINING [AT LAMDA] WAS THE EMPHASIS ON DEVISING AND THE OPPORTUNITY TO WORK ON OUR OWN PROJECTS. IT GAVE A REAL INSIGHT INTO THE CREATIVE SIDE OF MAKING YOUR OWN WORK.”

Katie Warnusz-Steckel

Dead Woman Walking Productions

The latest addition to the alumni-created canon, Dead Woman Walking Productions, was founded by 2018 BA Acting graduate Katie Warnusz-Steckel and 2018 MA Directing graduate Jorge Robinet.

Their first production, of Mark Ravenhill’s *The Cut* which which originated at LAMDA in summer 2018, was revived at the Lion and Unicorn Theatre in November 2018.

THE GLOBAL REACH OF LAMDA EXAMINATIONS



73



**Cities
across**

32



**Countries
(outside the UK)**

Opening the Stage to the World

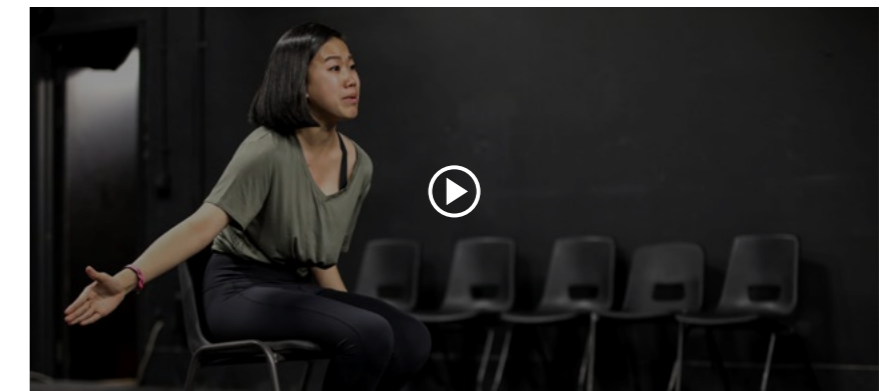
LAMDA communication and performance Examinations and Qualifications inspire and empower learners across the globe to be confident communicators. They are open to everyone from the age of three to 101, and are simply about achievement and empowerment.

Our aim is to provide Learners of all ages with the opportunity to develop the self-confidence, initiative and communication skills they need to realise their potential. We are one of the UK's oldest and most respected awarding organisations and across the globe our Examinations and Qualifications unite Learners of all abilities, backgrounds and cultures. Over 118,000 Learners registered for LAMDA Examinations during 2017/18, representing an 8.6% growth on the previous year. Of these, 28,783 were for non-regulated examinations and 90,041 were for regulated qualifications.

In total, 108,190 Learners were certificated, a 7.4% growth on the previous year. As a result, new public centres are being added to the UK market as demand grows, along with an increase in Examiners. Last year LAMDA Examinations took place in 33 countries across the globe.

Our new Shakespeare Qualification

The LAMDA Shakespeare Examinations are designed to develop an understanding of Shakespeare's language and the skills necessary to communicate Shakespearean text to an audience. The qualification allows Learners to develop skills in interpretation and technique; better knowledge of their chosen material and an understanding of Shakespeare's writing style and Elizabethan theatre. January saw the first assessment of the new LAMDA Shakespeare awards after their launch last year



Click  to find out more about the Shakespeare Qualification

Continuing Professional Development

Record numbers of teachers attended our Summer Workshop Programme in July 2018 and we were delighted to award the first ever certificated LAMDA Teacher's Certificate in Performance and Communication Courses offered in the UK.

OUR EXAMINATIONS & QUALIFICATIONS

Regulated Qualifications

All LAMDA'S Qualifications are regulated by Ofqual the independent qualifications regulator in England; by Qualifications Wales; and by CCEA Regulation in Northern Ireland. Most of LAMDA's Level 3 Qualifications carry UCAS points for university entry.

Performance

- Solo/Duo/Combined Acting
- Solo/Duo Devising Drama
- Solo/Duo Miming

Our popular Performance Qualifications build great communication and life skills while developing strong physical and vocal techniques.

Communication

- Speaking Verse and Prose
- Speaking in Public
- Reading for Performance

Excellent for those Learners practising for job or university interviews and presentations.

Solo/Duo Musical Theatre

These qualifications enhance self-confidence by combining singing and acting to tell stories.

Solo/Duo Shakespeare

- Levels 1, 2 and 3

Enjoyable and accessible exploration of Shakespeare's plays and sonnets.

PCertLAM

LAMDA Certificate in Speech and Drama: Performance Studies (PCertLAM)

For Learners who have completed Grade 8 and wish to bring together all their skills and experience study.

Non-Regulated Examinations

These non-regulated examinations provide each and every Learner with the skills and the confidence to succeed in life.

Introductory

- Solo Introductory
- Group Introductory

Particularly suitable for younger Learners and those new to LAMDA Examinations.

Group

- Group Acting
- Group Devising Drama
- Group Musical Theatre
- Group Recital
- Choral-Speaking

Suitable for three or more Learners, these examinations help to develop physical presence, assertiveness and team work skills.

“LAMDA EXAMS ARE SUCH A GREAT WAY FOR A PERSON TO DEVELOP CONFIDENCE, PERFORMANCE SKILLS AND GAIN A SENSE OF ACHIEVEMENT.”

Teacher, 2018

LAMDA Examinations and Qualifications help develop the skills and knowledge we all need to be confident communicators, including:

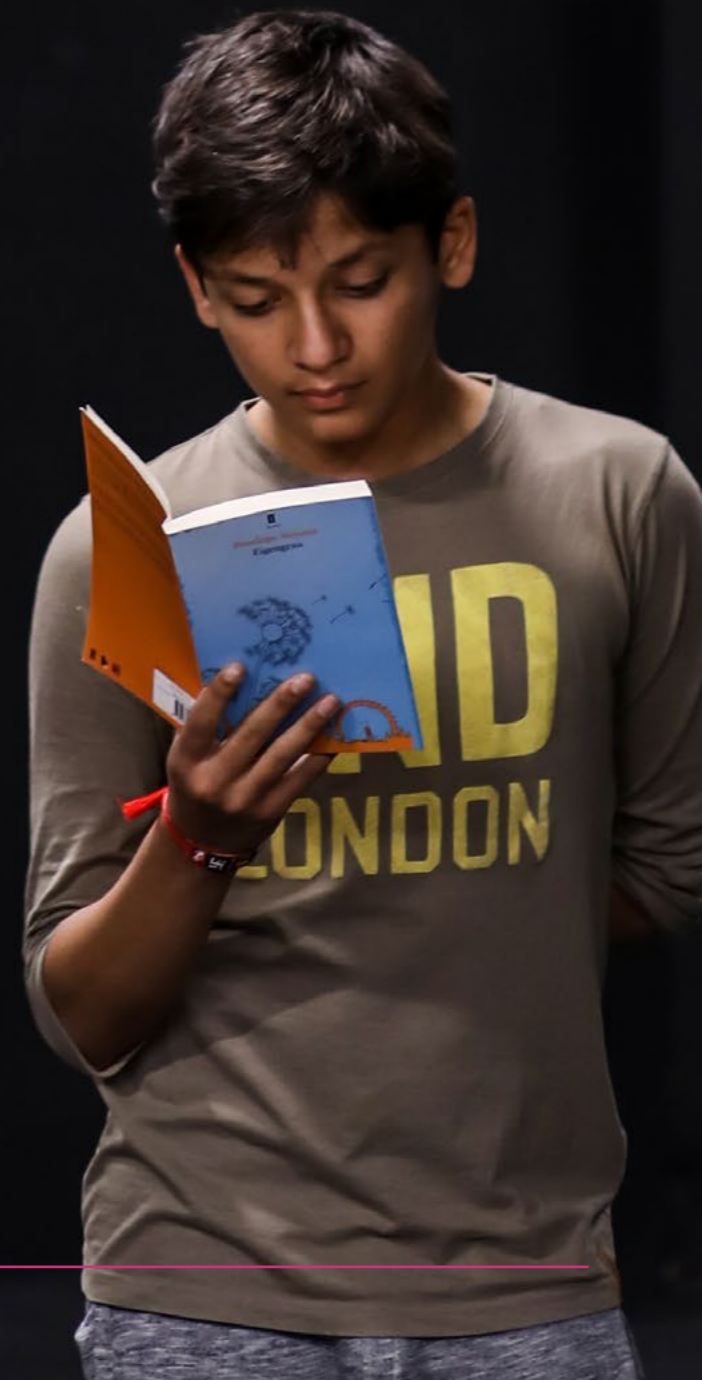
- reading easily, fluently and with understanding
- improving self-expression by expanding vocabulary
- improving confidence in speaking and listening
- memorising and recalling information
- delivering persuasive formal presentations
- creating and defending arguments, working successfully alone and in a team
- improving English language skills

Typically Learners work with a LAMDA Teacher to choose the LAMDA Examination or Qualification they would like to take, decide the grade that's right for them and prepare for the examination.

LAMDA Examiners are experts in their fields and have been trained and standardised by LAMDA to assess learners fairly and objectively.

“LAMDA EXAMINATIONS UNDOUBTEDLY GAVE ME SKILLS AND CONFIDENCE I NEED TO GET WHERE I AM TODAY... HAVING SUCH UNIQUE QUALIFICATIONS WAS VERY USEFUL WHEN APPLYING FOR UNIVERSITIES AND JOBS.”

Learner, 2018



SUPPORTERS

We would like to thank all of our 2017/18 supporters. Without the following donors, and those who wish to remain anonymous, LAMDA would not have been able to accomplish all we did this year. Philanthropy is a vital contributor to the School's annual income, supporting Capital, Scholarships, Access and Widening Participation, Projects, and the enhancement of our training.

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We would like to thank the following for their generous support of our 2017-2018 productions:





FINANCIAL INFORMATION

INCOME TOTAL (£'000)

Higher Education tuition fees	£3,033
Scholarships from Trusts, Foundations and Individuals	£437
Grants	£858
Income generation and other activities	£5,945
LAMDA Young Artists tuition fees	£1,535

TOTAL £11,807

EXPENDITURE TOTAL (£'000)

Higher Education teaching and teaching departments	£3,297
Academic services	£690
Student support services	£590
Central administration services	£3,881
Income generating activities	£258
LAMDA Young Artists activity and outreach	£1,459
Premises	£1,757

TOTAL £11,932

CONTACT US

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

Rt. Hon. Shaun Woodward

Principal

Joanna Read (until 24 January 2019)

Acting Principal

Peter Holliday (from 25 January 2019)

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