

AMELIA CORRADA



Height: 5'8"
Hair: Brunette

Eyes: Green
Voice: Mezzo-Soprano

Eligible to work in US

LAMDA

Jasmine	<i>Earthquakes in London</i>
Shylock	<i>The Merchant of Venice</i>
Bev / Kathy	<i>Clybourne Park</i>
Ariel	<i>The Tempest</i>
Ensemble	<i>A Case: I Hate and I Love</i>
Diana	<i>Next To Normal</i>
Irina Arkadina	<i>The Seagull</i>
Miss Prue	<i>Love for Love</i>
Chorus	<i>The Bacchae</i>
Fiormonda	<i>Love's Sacrifice</i>
Maria Wislack	<i>On Approval</i>
Helen	<i>Under the Blue Sky</i>

Matt Hassall
James Yeatman
Anthony Lau
James Kerr
Chino Odimba/Miranda Cromwell
Karoline Gable
Gretchen Egolf
Vik Sivalingam
John Baxter
Rodney Cottier
Jenny Lipman
Penny Cherns

Professional Theatre, TV, Film & Radio

Catherine	<i>A View From The Bridge</i>
Genevieve	<i>Benediction</i>
Jenna	<i>Waiting for Obama</i>
Lyra	<i>The First Time: SK Shlomo [Music Video]</i>

John Ashton, The Edge Theatre
Kent Thompson, Denver Center for the
Performing Arts
Brian Freeland, New York Fringe
Festival
Will Dolan

Other Experience

Juliet	<i>Romeo & Juliet</i>	Shawn Hann, Edinburgh Fringe Festival
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SKILLS

Dialects	General American [Native], Brooklyn*, Mississippi [Non-Rhotic]*, RP*, Russian*, West Country [Dorset], Transatlantic <small>* Certified to a Native Standard by James Gitsham</small>
Dance	Historical Dance, Flamenco, Cha Cha, Tango, Ballroom Dance
Stage Combat	BGSC Level Four [Specialisation] in c18th Small-Sword: Distinction BGSC Level Three [Advanced] Sword & Buckler and Staff: Merit
Music	Singing
Driving	Full Clean Driving Licence

TRAINING & AWARDS

LAMDA [BA (Hons) Professional Acting, 2017-2020]