

# TOM CLAXTON



**Height:** 6'2"  
**Hair:** Auburn

**Eyes:** Green/Hazel  
**Voice:** Tenor

## LAMDA

Jake	<i>Consent</i>
Horatio	<i>Hamlet</i>
Dr. Triletzky	<i>Wild Honey</i>
Thomas	<i>Clickbait</i>
Belville	<i>The Rover</i>
The Cardinal	<i>The Duchess of Malfi</i>
Neal	<i>Love and Understanding</i>

Elayce Ismail  
Tatty Hennessy  
Vik Sivalingam  
Moji Kareem & Zodwa Nyoni  
Amy Cudden  
James Kerr  
Jenny Lipman

## Professional Theatre, TV, Film & Radio

Various *Frankenstein*

Matthew Xia, Royal Exchange

## Other Experience

Dr. Armstrong	<i>And Then There Were None</i>
Johnny Bevan	<i>What I Learned from Johnny Bevan</i>
Tommy	<i>Trainspotting</i>
Tristan	<i>The Effect</i>
Writer / Performer	<i>The Life and Times of Lionel</i>
Winston	<i>1984</i>
Director	<i>Jerusalem</i>
Alex	<i>A Clockwork Orange</i>

Elle Blondeau, UoL Theatre Group  
James Carroll, Hyde Park Book Club  
Izzy Kynoch, UoL Theatre Group  
Lydia McKinley, UoL Theatre Group  
Forget About The Dog Theatre,  
stage@leeds, Edinburgh Fringe  
Emily Deleis, UoL Theatre Group  
Banham Theatre, Leeds  
Becky Downing, UoL Theatre Group

## SKILLS

<b>Dialects</b>	Manchester [Native], RP, General American, Cockney, Dublin, Edinburgh, Northern Irish, Southern Wales
<b>Dance</b>	Spanish Dance, Historical Dance, Ballroom, Show Dance
<b>Stage Combat</b>	BGSC Level 1, [Basic] Smallsword, Sword & Dagger, Unarmed [Distinction]
<b>Sport</b>	Running, Swimming, Cycling
<b>Music</b>	Guitar [Advanced], Ukulele [Basic], Piano [Self-Taught], Singer/Songwriter
<b>Other</b>	Writer / Performer, Director

## TRAINING & AWARDS

LAMDA [MFA Professional Acting, 2018-2020]  
Leverhulme Trust Scholarship [2018-2020]  
Carleton Hobbs BBC Bursary Award Finalist [2020]  
LAMDA Poetry Competition Winner [2019]  
Royal Exchange Young Company [2017-2018]  
University of Leeds [BA (Hons) History, 2014-2017]