

DAVIE BYDEN-OAKES



FDA STAGE MANAGEMENT & TECHNICAL THEATRE 2020

LAMDA

Role	Production	Director / Designer	Venue
Deputy Production Carpenter	<i>The Heresy of Love</i> <i>The Last Days of Judas Scariot</i>	Anna Marsland / Max Dorey Sam Curtis Lindsay / Max Dorey	Sainsbury Theatre
Assistant Stage Manager	<i>The Wolves</i>	Mary Papadima / Nate Gibson	Sainsbury Theatre
Deputy Production Carpenter	<i>Measure for Measure</i> <i>Taming of the Shrew</i>	Tinuke Craig / Nicky Bunch Rebecca Frecknall / Nicky Bunch	Sainsbury Theatre
Deputy Stage Manager	<i>Sucker Punch</i>	Lekan Lawal / Richard Bullwinkle	Sainsbury Theatre
Lighting Technician	<i>A Small Family Business</i> <i>Blood Wedding</i> <i>Dracula</i>	Lisa Spirling / Dora Schweitzer John Baxter / Dora Schweitzer Michael Fentiman / James Turner	Greenwood Theatre (LAMDA AT LARGE) Pleasance Theatre (LAMDA AT LARGE)
Construction Crew	<i>A Midsummer Night's Dream</i>	Adam Meggido / James Turner	
Technical Stage Manager	<i>The Wild Duck</i>	Polly Findlay / Adrian Gee	Linbury Studio Theatre

Professional Work Placement

Stage Management	<i>The Old Vic 'Fanny & Alexander'</i> <i>Max Webster / Tom Pye</i>	9 Weeks
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Other Production Experience

Production Team	<i>'Five Women Wearing the Same Dress'</i> <i>Sarah Esdaile / Adrian Gee</i> <i>'No Quarter' Hannah Eidinow / Adrian Gee</i>	Linbury Studio Theatre
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Relevant Skills

Lighting	Eos/Ion/Element & Zero 88 Consoles, WYSIWYG
Sound	ProTools, Qlab, Audacity
Construction	Autocad, SketchUp, VCarve, Good Carpentry Skills & Knowledge, MAG Welding
Stage Management	Musical Score Reading, DBS Basic Certificate (2018), Stage Management Short Course (LAMDA)
MISC	IOSH Managing Safely, British Red Cross Emergency First Aid at Work

Referees

Rob Young Head of Technical Training LAMDA rob.young@lamda.ac.uk	Neil. J. Byden Artistic Director The Pensive Federation artisticdirector@pensivefederation.com
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