

JOE CAPJON



FDA PRODUCTION AND TECHNICAL ARTS – STAGE & SCREEN 2020

LAMDA

Role	Production	Director / Designer	Venue
Production Sound Engineer	<i>Little Shop of Horrors</i>	Dir: Josh Seymour Snd Des: Niamh Gaffney	Sainsbury Theatre
Production Sound Engineer	<i>Earthquakes in London</i>	Dir: Matt Hassall Snd Des: Laura Howard	Sainsbury Theatre
Production Carpenter	<i>The Winter's Tale</i>	Dir: Amelia Sears Des: Charlotte Espiner	Sainsbury Theatre
Production Carpenter	<i>Merchant of Venice</i>	Dir: James Yeatman Des: Charlotte Espiner	Sainsbury Theatre
Deputy Carpenter	<i>The Wolves</i>	Dir: Mary Papadima Des: Nate Gibson	Sainsbury Theatre
Deputy Carpenter	<i>A Few Good Men</i>	Dir: Marike Audsley Des: Nate Gibson	Sainsbury Theatre
Deputy Carpenter	<i>Clybourne Park</i>	Dir: Anthony Lau Des: Nate Gibson	Sainsbury Theatre
Sound Technician/Op	<i>The River and The Mountain</i>	Dir: Amelia Sears Snd Des: Rebecca Palser	Sainsbury Theatre

Professional Work Placement

Warehouse worker *Autograph Sound.Ltd* 7 Days (Covid-19 forced premature end)

RELEVANT SKILLS

Lighting EOS Ion Programming
Sound Digico SD9; ProTools; Qlab; Dante Level 3;
Construction AutoCAD 2D; Arc Welding; Table saw use; Grinding
IOSH Managing Safely; Full Clean UK Driving Licence;

REFEREES

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