

KATE FRANCIS

BA (HONS) PRODUCTION AND TECHNICAL ARTS – STAGE MANAGEMENT 2019-2020

LAMDA

Role	Production	Director / Designer	Venue
Stage Manager	<i>Rotterdam</i>	Vik Sivalingam & Rhyannon Richardson	Carne Studio Theatre
Stage Manager	<i>Two Gentlemen of Verona</i>	Joanna Reed & Nancy Surmon	Sainsbury Theatre
Production Manager	<i>The Cherry Orchard</i> <i>She Stoops to Conquer</i>	Fiona Buffini Richard Beecham & Nancy Surmon	Sainsbury Theatre Theatre Royal, Bury St Edmunds
Assistant Stage Manager	<i>House Of Bernarda Alba</i>	James Kerr & Dora Schweitzer	Sainsbury Theatre
Technical Stage Manager	<i>Hello Again</i>	Louise Shepherd & Adrien Gee	Linbury Studio Theatre
Deputy Production Carpenter	<i>Design for Living, Treatment & Three Days in the Country</i>	Sarah Esdaile, Tinuke Craig, Mary Papadmia & Adrien Gee	Sainsbury Theatre
Construction crew	<i>Hayfever</i> <i>Twelfth Night</i>	Lucy Pitman-Wallace & Roy Bell Ronan Phelan & Katie Devanport	Sainsbury Theatre

Professional Work Placement

Deputy Production Manager	<i>National Theatre</i>	7 Weeks
Assistant Stage Manager	<i>Jermyn Street Theatre</i>	5 Weeks
Assistant Stage Manager	<i>Jermyn Street Theatre</i>	3 Weeks

Other Production Experience

Technical Stage Manager	<i>House of America (Offie Nominated)</i>	Jack Studio Theatre
Production Runner	<i>Alternative Hair Show 2017</i>	Royal Albert Hall

RELEVANT SKILLS

Stage Management Score Reading, Sewing
IOSH Managing Safely, Full UK Driving Licence, British Red Cross Emergency First Aid, Basic Screen Printing & Counterweight Flying

REFEREES

Rob Young Head of Technical Training LAMDA 07595651642	Anna Fox Senior Production Manager – National Theatre alanderson@nationaltheatre.org.uk 02074523941
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