

MARK NICHOLAS SMITH

FDA PRODUCTION AND TECHNICAL ARTS – STAGE & SCREEN 2020

LAMDA

| Role | Production | Director / Designer | Venue |
|-------------------------|--|-------------------------|----------------------|
| Lighting Designer | <i>The Last Days of Judas Iscariot</i> | Dir: Sam Curtis Lindsay | Sainsbury Theatre |
| | <i>The Heresy of Love</i> | Des: Max Dorey | |
| | | Dir: Anna Marsland | |
| Stage Manager | <i>Earthquakes in London</i> | Des: Max Dorey | Sainsbury Theatre |
| | | Dir: Matt Hassall | |
| Deputy Chief LX | <i>The Winters Tale</i> | Des: Jasmine Swan | Sainsbury Theatre |
| | | Dir: Amelia Sears | |
| | | Des: Charlotte Espiner | |
| Deputy Stage Manager | <i>The Merchant of Venice</i> | Dir: James Yeatman | Sainsbury Theatre |
| | <i>A Few Good Men</i> | Des: Charlotte Espiner | |
| | | Dir: Marieke Audsley | |
| Technical Stage Manager | <i>Plaques & Tangles</i> | Des: Nate Gibson | Carne Studio Theatre |
| Assistant Stage Manager | <i>bare: The Pop Opera</i> | Dir: Gwenda Hughes | Sainsbury Theatre |
| | | Des: Mila Sanders | |
| | | Dir: John Baxter | Sainsbury Theatre |
| | | Des: Dora Schweitzer | |

Other Production Experience

| | | |
|-------------------------|-----------------------------------|----------------------|
| Assistant Stage Manager | <i>West End Eurovision 2019</i> | Adelphi Theatre |
| Assistant Stage Manager | <i>Dancing For A Dream</i> | New Victoria Theatre |
| Follow Spot Operator | <i>Aladdin</i> | New Victoria Theatre |
| Follow Spot Operator | <i>Motown The Musical</i> | New Victoria Theatre |
| | <i>UK & Ireland Tour</i> | |
| Stage Technician | <i>Saturday Night Fever</i> | New Victoria Theatre |
| | <i>UK & Ireland Tour</i> | |
| Production Runner | <i>Alternative Hair Show 2018</i> | The Freemasons Hall |

RELEVANT SKILLS

| | |
|--|---|
| Stage Management | Basic Score Reading, Prop making & sourcing |
| Lighting | EOS Ion Programming; WYSIWYG |
| IOSH Managing Safely; Full Driving Licence | |

REFEREES

Rob Young

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Mike Wright

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