MIA STUBBINGS

BA (Hons) Production and Technical Arts – Stage Management



The Sainsbury Theatre

LAMDA

ASM

Role Production Director / Designer Venue The Sainsbury Theatre **ASM** The Winter's Tale Amelia Sears/ Charlotte Espiner Production Coordinator/ AJ Quinn LAMDA Films The Squeeze 2nd AD Love Steals Us From **DSM** Igbal Khan/ Alex Marker Carne Studio Theatre Loneliness **DSM** The Two Gentlemen of Joanna Read/ Nancy The Sainsbury Theatre Verona Surman **ASM** Three Days in the Mary Papadima/ Adrian The Sainsbury Theatre Country Gee The Old Laundry Theatre, Bowness-on-Windemere Construction Crew Welcome To Thebes The Sainsbury Theatre Ria Parry Strange Orchestra Philip Wilson Sound Assistant The House of Bernada James Kerr The Sainsbury Theatre Alba LX Technician/ Operator Havfever Lucy Pitman-Wallace The Sainsbury Theatre Twelfth Night Ronan Phelan

Joanna Read

Professional Work Placement

Nottingham Playhouse:

Prop Maker Moonlight and Magnolias 8 weeks

Private Peaceful

Prop Maker Royal Opera House 1 week
The Sheffield Crucible:

ASM 7 weeks 7 weeks

The Life of Pi

Cabaret

National Centre for Circus Arts:

DSM Light into Dark 4 weeks

Dark into Light

Other Production Experience

Prop Maker Magic That Goes Wrong Mischief Theatre

ASM/ Prop Maker

Macbeth, Much Ado About Nothing, The
Legend of King Arthur, Twelfth Night, Wind

Oddsocks Productions

in the Willows

RELEVANT SKILLS

Lighting Basic EOS Ion Programming & Operating

Sound Basic QLab skills **Construction** Basic AutoCad skills

Stage Management Score Reading, Prop Making

IOSH Managing Safely 4 Day Training Course British Red Cross Emergency First Aid at Work

RC Annie Weapons Maintenance RC Annie Stage Blood Workshop

Just FX Stage Pyrotechnics Safety Awareness Training Julie's Bicycle Environmental Awareness Training Day

RC Annie Theatrical Handgun Training

REFEREES

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