

FRED WIENAND

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DIRECTOR

University of Oxford,
Saitama Arts Theater,
Kyoto University
of Art and Design,
The Actors Centre,
Yvonne Arnaud Theatre

Twelfth Night – William Shakespeare

O'Reilly theatre, Oxford

Frankenstein
Nick Dear

Michael Pilch Studio,
Oxford

Ballyturk
Enda Walsh

Bangalore, India

Parikrma Foundation Shakespeare Festival

The Other Room,
Cardiff

Blue Sky Thinking
Alun Saunders

ASSISTANT DIRECTOR

LAMDA

The Antipodes
Annie Baker

Chris Sonnex

The Linbury Studio,
LAMDA

Appropriate
Branden Jacobs-Jenkins

Gretchen Egolf

TRAINING

LAMDA [MA Directing 2019 to 2020]

Le Jeu & Melodrama – École Philippe Gaulier [2018-2019]

EDUCATION

BA English Language and Literature, St Hugh's College, University of Oxford [2014-2018]