

# TABITHA PIGGOTT

## FDA PRODUCTION AND TECHNICAL ARTS – STAGE & SCREEN 2020

### LAMDA

Production Manager	<i>Our Town</i>	Dir. Helena Lymbery	Sainsbury Theatre
	<i>Ghost Light</i>	Dir. Matt Hassall	
Production Manager	<i>Self Created Projects</i>		Sainsbury Theatre
Production Manager	<i>Little Shop of Horrors</i>	Dir. Josh Seymour	Sainsbury Theatre
	<i>Earthquakes in London</i>	Dir. Matt Hassall	
Production Manager	<i>Merchant of Venice</i>	Dir. James Yeatman	Sainsbury Theatre
	<i>The Winter's Tale</i>	Dir. Amelia Sears	
Production Carpenter	<i>Autumn 2019 3 show rep</i>	Des. Nate Gibson	Sainsbury Theatre
TSM	<i>Sex with a Stranger</i>	Dir. Phoebe Simmons	Carne Studio Theatre
ASM	<i>The Ofsted Massacre</i>	Dir. Joe Murphy	Sainsbury Theatre
TSM	<i>Don Carlos</i>	Dir. Philip Franks	Carne Studio Theatre

### Other Production Experience

Producer	<i>Walk Swiftly and with Purpose</i>	Edinburgh Fringe, Theatre503, North Wall Oxford
Assistant Producer	<i>Hilda and the Northern Powerhouse R&amp;D</i>	Grimsby Minster
Young Stage Manager	<i>Summer Space to Create</i>	National Theatre
Director of Development	<i>The King's Players</i>	King's College London
Producer	<i>Ghost from a Perfect Place</i>	The King's Players
Producer	<i>A Taste of Honey</i>	The King's Players
Producer	<i>A Midsummer Night's Dream</i>	King's Shakespeare Company

### RELEVANT SKILLS

<b>Lighting</b>	EOS Ion Programming; WYSIWYG;
<b>Sound</b>	Qlab programming
<b>Construction</b>	Autocad, VCarve, MIG welding, scenic construction
<b>Stage Management</b>	Score Reading, Prop making
IOSH Managing Safely; AV Programming; Spanish Level B2; Italian Level B2; Russian Level A1	

### REFEREES

Rob Young Head of Technical Training, LAMDA rob.young@lamda.ac.uk	Emily Carewe Producer, 45North emily@emilycarewe.com
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