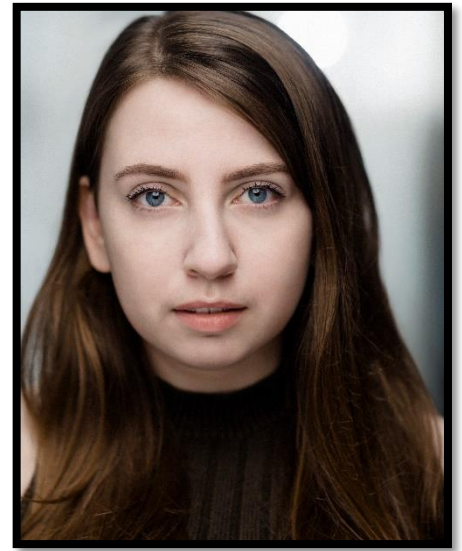


KEARA DOOLEY

kearamdooley@gmail.com

Height: 5'4"
Hair: Brown

Eyes: Blue
Voice: Soprano



Eligible to work in US

LAMDA

Lady Macbeth / Porter
Lady Wishfort
Flamineo
Tello / Queen Isabella
Richard III / Somerset
Countess

Macbeth
The Way of the World
The White Devil
The Man from Olmedo
Margaret of Anjou
All's Well That Ends Well

Nancy Meckler
Penny Cherns
Jeremy Sams
Oliver Birch
Rodney Cottier
Hannah Eidinow

Theatre

Linda Summers
Polish Maiden
Paulina
Juliet
Tamora
Cinna / Marc Antony /
Marullus
Anastasia

Rough Magic
Fortinbras
The Winter's Tale
Romeo and Juliet
Titus Andronicus
Julius Caesar
Role Players

John Demita, USC School of Dramatic Arts
Ian Riley, USC Aeneid Theatre Co.
Taylor Kass, USC Aeneid Theatre Co.
Kate Carruthers, Bainbridge Performing Arts
Jack Tavcar, USC Aeneid Theatre Co.
Michael Thomas, British American Drama
Academy
Megan Murphy, The Pocket Theatre

Voice Over

Ava

Empath

USC Games

SKILLS

Dialects

General American [Native], ERA [Certified to a Native Standard by Stevie Rickard, LAMDA],
American Southern

Dance

Historical Dance

Language

Japanese – Limited Working Proficiency

Driving

Clean US Driving License

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2019-2020]
University of Southern California [BA, Theatre (Acting Emphasis), 2015-2019]
British American Drama Academy [Semester Course 2017]