

# DIEGO DIGIOVANNI

Diego1@gmail.com

**SAG - AFTRA**

**Height:** 5'11"  
**Hair:** Dark

**Eyes:** Dark Brown  
**Voice:** Baritone

**Eligible to work in US & EU**



## LAMDA

Albany  
Medley  
Technicus / Prophilus  
Otavio  
Clifford / King Edward IV  
Oberon

*King Lear*  
*The Man of Mode*  
*The Broken Heart*  
*La Dama Boba*  
*Margaret of Anjou*  
*A Midsummer Night's Dream*

Hannah Eidinow  
Hannah Eidinow  
Penny Cherns  
Robert Price  
Rodney Cottier  
George Richmond-Scott

## Professional Film & TV

Supporting  
Supporting  
Starring  
Supporting  
Starring  
Starring  
Co-star  
Co-star  
Day Player

*Beyond Her Lens*  
*All Through the Night*  
*Allegories of Reverie*  
*Tortured*  
*O Sehnor Me Via*  
*The Music of Erich Zahn*  
*Knightfall*  
*Monk*  
*Passions*

Tereza Hirsch  
Kiril Todorov  
Heather Fipps  
Pat Battistini  
Sidell Chase  
Victoria Zika  
Roel Reine, Netflix  
Randy Zisk, USA Network  
James Sayegh, NBC

## Professional Theatre

M. Loyal  
Claudio  
Paris  
Demetrius  
Rulon/Greg/Phil  
Waiter/Guard/Priest  
Leontes  
Septimus Hodge  
Dan

*Tartuffe*  
*Measure for Measure*  
*Troilus and Cressida*  
*Midsummer Night's Dream*  
*The Laramie Project*  
*Memorizing Rome*  
*The Winter's Tale*  
*Arcadia*  
*Closer*

J. Levy, Divadlo Na Prádle, Prague  
G. Roberts, Stavoské Divadlo, Prague  
G. Roberts, Stavoské Divadlo, Prague  
L. Wolpe, Divadlo Na Prádle, Prague  
R. Pak, CAP Theatre, Los Angeles  
S. Morgenstern, Whitefire Theatre  
T. Larkin, State Playhouse  
T. Larkin, State Playhouse  
L. Thornton, Arena Theatre

## SKILLS

**Dialects**  
**Sport**  
**Languages**  
**Dance**  
**Stage Combat**  
**Driving**

British ERA/RP [Certified to a Native Standard by Stevie Rickard, LAMDA]  
Karate, Swimming, Capoeira, Yoga, Volleyball  
Italian [fluent], Spanish [fluent]  
Historical, Spanish  
Rapier, Single-Sword, Hand-to-Hand  
Full Clean US & EU Driving License

## TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]  
California State University, Los Angeles, MFA in Acting & Performance

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