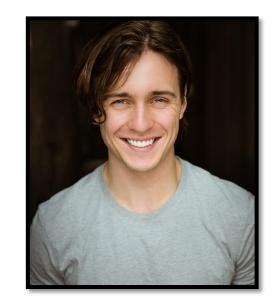
CAMERON HUTT

cameronhutt94@gmail.com

Height: 177cm **Eyes:** Blue **Voice:** Tenor

Eligible to work in UK/Australia/US



LAMDA

EdgarKing LearHannah EidinowMirabellThe Way of the WorldPenny ChernsMarcelloThe White DevilJeremy SamsLiseoLa Dama BobaRobert PriceGloucesterMargaret of AnjouRodney Cottier

Duke/Puck A Midsummer Night's Dream George Richmond-Scott

Professional Film &TV

Son Father's Day Campaign Jessica Fallow, Jacob's Creek
Football Fan (2) Is That All There Is Stephanie Kalis, Indeed Jobs Australia

LeonDone DealJaiden Connell, AFTTNathanBlindsidedTash Yuncken, UTS

Male (1) BWS Summer Wine Series Sharon Edmondston, M&C Saatchi
Ethan Las Rosas Daisy Montalvo, Curious Works

Theatre

Daniel Doing Amy Sole, Puddle or Pond

Algernon Moncrieff The Importance of Being Earnest Trudy Ritchie, Genesian Theatre Company
Gertrude Hamlet George Lazris, Liverpool Performing Arts Co.
Lomov The Proposal Jessica Davis, Genesian Theatre Company

Andreas Baader Black Hands/Dead Section Margot Beavon-Collin, SUDS

Benvolio Romeo & Juliet Steven Hopley, Sydney Shakespeare Co.

Male 2 (Multiple roles) Under Milkwood Owen Elsley, Tiny Horse Theatre Co.

Leo 4000 Miles Jewel Johnson, Castle Hill Players

Mr Darcy Pride & Prejudice Faith Jessel, Castle Hill Players

Freddie Eynsford-Hill Pygmalion Debbie Smith, Riverside Theatre

SKILLS

Dialects American Standard, Australian, Brooklyn, Cockney, RP [Certified to a Native Standard by

Stevie Rickard, LAMDA], Irish, New England, Scottish, South African, Southern, West Coast

American, Western

Dance Swing, Classical Social Dance

Sport Archery, Boxing, Cricket, Ice Skating, Rock Climbing, Rowing, Rugby League, Rugby

Union, Scuba Diving, Snow Boarding, Squash, Surfing, Swimming, Tennis

Music Singing (Classical, Pop, Rock, Jazz), Guitar

LanguagesEnglishDrivingCar, Boat

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020] Sydney University, BA Performance Studies