GERRARD JAMES

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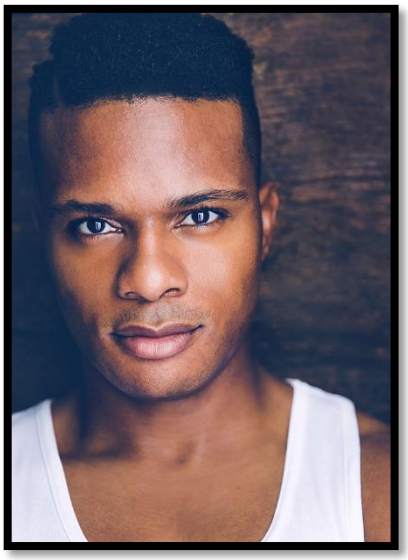

AEA

Height: 5'7
Hair: Black
Eyes: Brown
Voice: Bass/Baritone (F2-E4)

Eligible to work in US

LAMDA

Lear	*King Lear*	Hannah Eidinow
Dorimant	*The Man of Mode*	Hannah Eidinow
Orgilus	*The Broken Heart*	Penny Cherns
Don Alonso	*The Man from Olmedo*	Oliver Birch
King Edward IV	*Margaret of Anjou*	Rodney Cottier
Orlando/Lysander	*A Midsummer Night's Dream*	George Richmond-Scott

Professional Theatre

Lank	*Detroit '67*	Lisa Dixon, Clarence Brown Theatre
Dante	*Is This a Graveyard?*	Elizabeth Ruelas, Brick Theatre
Officer McCroy	*Mad Cool*	Diane Chen, The Kraine Theatre
Doug Hanson	*What's in Your Fridge?*	Ran Xia, IRT Theatre
Sutton Powers	*Beyond the Etchings*	Jessica Schechter, The Kraine Theatre
Deion Means	*Exposure*	Victor Cervantes, Middle Voice Theater Co.
Jesus	*Funnyhouse of a Negro*	Paul Edwards, ASDS Repertory Theater
East/Dave	*Almost Maine*	Evan Caccioppoli, ASDS Repertory Theater
Lord Hastings	*Richard III*	Tim Rizzo, Royalty Free Theater
Strig	*The Prodigal*	Annie Brandford, Cabrini Rep Theater

Film & TV

Supporting	*Pillow Talk*	Ashley Versher, Creative Direction
Supporting	*Blackout Cake*	Noelle Wilson, Hollis Fox
Lead	*The Lion's Den*	Ben Hozie, Pretorius Pictures
Supporting	*Semper Fidel*	Robert Pietri, Vroomvroom
Lead	*Livi*	Esther Brooks, Greenhouse Productions

SKILLS

Dialects General American [Native], RP*, MLE*, New York, Standard Southern American
** [Certified to a Native Standard by Stevie Rickard, LAMDA]*
Dance Historical Dance, African Dance
Sport Boxing, Swimming, Baseball, Golf
Driving Driving License [CT]

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]
John Wood LAMDA Award: US/UK Fulbright Scholar LDN
Actors Studio Drama School, Pace University [2017] NYC: MFA, Acting
Morehouse College, ATL: BA Finance

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