

# ANDREW LOTT



**AndrewLott@bellsouth.net**

**Height:** 6' 0"  
**Hair:** Blond

**Eyes:** Blue  
**Voice:** Bass Baritone

**Eligible to work in US**

## LAMDA

Oswald / France  
Fainall/Sir Wilfull  
Monticelso  
Turin/Dance Master  
Warwick  
Touchstone/Demetrius

*King Lear*  
*The Way of the World*  
*The White Devil*  
*La Dama Boba*  
*Margaret of Anjou*  
*Shakespeare Romantic Scenes*

Hannah Eidinow  
Penny Cherns  
Jeremy Sams  
Robert Price  
Rodney Cottier  
George Richmond-Scott

## TV, Film & Radio

Davidson Student

*Davidson 101 Alcohol Education*

Georgia Ringle and Morgan McGrath

## Theatre

Jamie  
Ernie Cusack  
Nikolay Akimov  
Victor  
Sasha

*The Great God Pan*  
*Rumors*  
*The Dragon*  
*Cabaret*  
*Fiddler on the Roof*

Sharon Green, Davidson College  
Ann Marie Costa, Davidson College  
Mark Sutch, Davidson College  
Joe Gardner, Davidson College  
Ann Marie Costa, Davidson College

## SKILLS

### Dialects

General American [Native], RP [Certified to a Native Standard by Stevie Rickard, LAMDA], New York, Southern American, Russian

### Dance/Movement

Historical Dance, Basic Ballet, Basic Mime, Basic Droznin

### Stage Combat

Basic Unarmed, Basic Rapier/Dagger

### Sport

1<sup>st</sup> Degree Black Belt in Karate

### Music

Davidson Generals a Capella Group [Davidson College, 2014-2018]

### Languages

English, Spanish (proficient), Russian (emerging)

### Driving

Full Clean Driving License

## TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]

National Theatre Institute [Moscow Arts Theatre Semester, Fall 2018]

Stella Adler Studio of Acting [Physical Theater Intensive, Summer 2018]

Davidson College [BA Theater and English, 2014-2018]

University of California Los Angeles [Film and Television Summer Institute- Film Production, Summer 2016]

The Foundation for Excellence in Education [Arts for Life! Scholarship in Drama 2014]

National High School Institute (Cherubs) [Theatre Arts Program and Musical Theatre Extension, Summer 2013]

Boston University [Boston University Summer Theatre Institute, Summer 2012]

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