

BAILEY ROSE MURPHY

baileyrosemurphy@gmail.com

AEA

Height: 5'7"
Hair: Red

Eyes: Blue/Green
Voice: Soprano

Eligible to work in US



LAMDA

Macbeth	<i>Macbeth</i>	Nancy Meckler
Harriet	<i>The Man of Mode</i>	Hannah Eidinow
Crotolon	<i>The Broken Heart</i>	Penny Cherns
Clara	<i>La Dama Boba</i>	Robert Price
Richard III / Catesby	<i>Margaret of Anjou</i>	Rodney Cottier
Helena	<i>Shakespeare Romantic Scenes</i>	George Richmond-Scott

Professional Theatre, TV, Film & Radio

Sheriff of Nottingham / Ensemble	<i>Robin Hood</i>	Rocco Renda, Windy City Players
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Theatre

Ensemble	<i>Spanx You Very Much</i>	Erica Barnes/ Dani Bryant, Fork & Knife @Sketchbook 15
Molly / Ensemble	<i>Animal Farm</i>	Julia Rohed, Coriolis Theatre
Ensemble	<i>The Recession of Wisdom</i>	Antoine McKay, McKay Arts Management
Medea	<i>Medea</i>	Jean Wolski, Eastern Illinois University
Rosalind	<i>As You Like It</i>	Jean Wolski, Eastern Illinois University
Lulu	<i>Haiku</i>	Katy Hawley, Eastern Illinois University
Blanche	<i>Brighton Beach Memoirs</i>	Jerry Eisenhour, Eastern Illinois University
Mary	<i>The Bald Soprano</i>	Garin Jones, Eastern Illinois University

SKILLS

Dialects	General American [Native]; RP [Certified to a Native Standard by Stevie Rickard, LAMDA]
Dance	Irish, Tap, Ballet, Historical Dance
Sport	Swimming, Cycling, Yoga
Music	Viola
Driving	Full Clean Driving Licence

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]
BADA MIO 2018 at Oxford University
2011 Chicago Fringe Festival Participant [Director of *Let Me Count*]
Eastern Illinois University [BA in Theatre Arts with emphasis in Performance]
Irene Ryan Nominations for *Medea* and *Haiku* [KCACTF]