

NICOLE WOLFE

NicoleMWolfe@icloud.com

Non-Union

Height: 5'6"

Hair: Brown

Eyes: Green

Voice: Mezzo-Soprano



Eligible to work in US

LAMDA

Lear
Foible
Francisco de Medici
Nise
Queen Margaret
Rosalind

King Lear
The Way of the World
The White Devil
La Dama Boba
Margaret of Anjou
Shakespeare Romantic Scenes

Hannah Eidinow
Penny Cherno
Jeremy Sams
Robert Price
Rodney Cottier
George Richmond-Scott

TV, Film & Radio

Lead
Principal
Principal

The Test of the Dead
Mommy's Home
Seven Hours

Santa Barbara International Film Festival
Santa Barbara City College
Santa Barbara International Film Festival

Theatre

Director
Catherine

The Taming of the Shrew
Proof

Santa Barbara Shakespeare Company
DP Theatre Company/Jeffrey Meek Acting
Studio, Santa Barbara, CA
Berubians Theatre Company, Los Angeles
John Gorrie, BADA
Joseph Mydell, BADA
Anne Torsiglieri, UC, Santa Barbara, CA
University of California, Santa Barbara, CA
University of California, Santa Barbara, CA
University of California, Santa Barbara, CA

Gwen
Sonya
Witch 2/Doctor
Lady Nijo/Win
Florence
Celia
The Lady Who Plays
Records

Angel Academy
Uncle Vanya
Macbeth
Top Girls
Poof!
As You Like It
Chamber Music

Sebastian
Ensemble

The Tempest
The Sketch Show

University of California, Santa Barbara, CA
Santa Barbara Improv

SKILLS

Dialects

RP [*Certified to a Native Standard by Stevie Rickard, LAMDA*], Irish, German, French, Russian, Spanish, American Southern

Sport

Riding: Dressage

Music

Piano

Stage Combat

Broadsword, Single Rapier, Rapier and Dagger, Small Sword, Unarmed

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]

UC Santa Barbara [BA, Theatre Arts, 2012-2014]

BADA – The British American Drama Academy [Midsummer in Oxford, 2014]