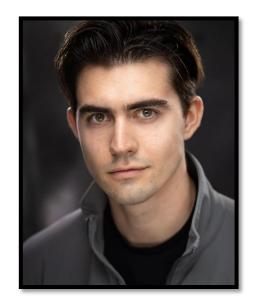
ALEX BENOIT

alex.benoit1995@gmail.com

EMC

Height: 6'2" Eyes: Hazel Brown Hair: Brown Voice: E2-C5

Eligible to work in US



LAMDA

Macbeth Macbeth Rodney Cottier The Way of the World Penny Cherns Witwoud/Waitwell Francisco The White Devil Jeremy Sams Alonso The Man from Olmedo Oliver Birch Margaret of Anjou Richard III Rodney Cottier George Richmond-Scott

Orlando As You Like It Professional Theatre, TV, Film & Radio

LeadVladimir VladimirovichDasha Gorin, PilotLeadDevoidVanesa Stoynova, ShortLeadBromanceNick Swatz, Web Series

Theatre

Rapunzel's Prince Into the Woods Gary Griffin , Writers Theatre

Rudolpho, U/S [performed] Matilda (Regional Premiere) Mitch Sebastian, Drury Lane Oak Brook

Escapologist

Sky U/S [performed] Mamma Mia William Osetek, Drury Lane Oak Brook

U/S George Gipp, Something in the Game David H. Bell, American Music Theatre

Ensemble Project

Jervis Pendleton Daddy Long Legs (MI Premiere) Steve DeBruyne, The Dio Theatre

2018 Wilde Award Nominee for Best Musical

Commercial/Voiceover

LeadWeatherTech; "Ride Along"PinnacleLeadWeatherTech; "Holiday Rock On"Pinnacle

LeadCat's Pride; "Green Jug"Barret Kime, NBC/SkycastleLeadLay's Potato ChipsAnimated StoryboardsSupportingDeutsche AutomatenwirtschaftPigeon Roost Collaborative

Reading

Garth Portnoy The Secret of My Success Gordon Greenberg, Paramount Theatre

SKILLS

Dialects RP [Certified to a Native Standard by Stevie Rickard, LAMDA], Estuary, French, Russian, Italian,

Irish, General American, South Boston, Brooklyn, Southern USA, Canadian

Dance Ballet (14 yrs) Jazz/Modern (10 yrs) Ballroom (8 yrs) Tap (2yrs)

Sport Team USA Figure Skater, 2018 Olympic Alternate in Ice Dance, Roller/Inline Skating,

Hockey Skating, Trained in Cirque du Soleil Acrobatic Lifts

Languages Russian

Driving Motorcycle License, Driver's License, Manual Transmission, Motorsports Driving

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]