

BEN CHURCH

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e: benjamin.church@lamda.ac.uk



Height: 6'2"

Hair: Brown

Eyes: Brown

Voice: Baritone

Eligible to work in US

LAMDA

Alan	<i>French Without Tears</i>
Rosencrantz	<i>Hamlet</i>
Platonov	<i>Wild Honey</i>
Various	<i>Big Little Worlds</i>
Blunt	<i>The Rover</i>
Ferdinand	<i>The Duchess of Malfi</i>
Neal	<i>Love and Understanding</i>

Penny Cherns
Tatty Hennessy
Vik Sivalingam
Moji Kareem & Zodwa Nyoni
Amy Cudden
James Kerr
Jenny Lipman

Professional Theatre, TV, Film & Radio

Casimir/Henry	<i>Red Velvet</i>	O.W.I. Theatre [Boston]
Twelfth Night	<i>Feste</i>	Burbage Theatre Co. [Providence]
Billy	<i>The Goat or Who is Sylvia?</i>	2 nd Story Theatre [Providence]
Christopher Wren	<i>The Mousetrap</i>	2 nd Story Theatre [Providence]

SKILLS

Dialects	RP, Rhode Island, Boston, New York, American Southern, Midwestern
Dance	Ballroom
Stage Combat	BGSC Level One, Sword and Dagger, Single Sword, Unarmed [Distinction]
Sport	Ice Hockey, Baseball
Music	Piano [Grade 8]
Driving	Full Driving Licence [U.S.A]

TRAINING & AWARDS

LAMDA [MFA Professional Acting, 2018-2020]
University of Rhode Island [BA Economics, BFA Theatre 2013-2017]
British American Dramatic Academy in Association with Yale School of Drama, Oxford Summer Program 2016
Commonwealth Shakespeare Company Apprenticeship 2015
Motif Theatre Award, Best Supporting Actor in a Play *Twelfth Night*