

LORNA LOWE

lornalowe@gmail.com

AEA

Height: 5'6"
Hair: Dark

Eyes: Brown
Voice: Alto-Soprano



Eligible to work in US, UK

LAMDA

Ross / Apparitions
Loveit / Pert / Smirk
Euphrania / Grausis
Fabia / Pedro
Margaret / Lord Rivers
Rosalind

Macbeth
The Man of Mode
The Broken Heart
The Man from Olmedo
Margaret of Anjou
As You Like It

Nancy Meckler
Hannah Eidinow
Penny Cherns
Oliver Birch
Rodney Cottier
George Richmond-Scott

Theatre

Gertrude
Ann Deever
Macbeth
Actor

Hamlet
All My Sons
Macbeth
The 24 Hour Plays UK

Kim H. Carrell, Praxis Stage
Joe Juknievich, Praxis Stage
Shakespeare & Company (January 2019)
Lawrence Batley Theatre (May 2021)

SKILLS

Accents

West Indian, British (ERA) [*Certified to a Native Standard by Stevie Rickard, LAMDA*]

Sport

Crew, X-Country Running, Biking, Swimming, Archery

Languages

French (limited working proficiency), Spanish (elementary), German (elementary)

Driving

Stick-Shift

Other

Writer, Lecturer, Interviewer, Bartender, Cook, Dressmaker, Driver, Baby Whisperer

OTHER

First Careers

Child Welfare Trial Attorney (2002-2019)
Doc. Filmmaker — Shelter, Romeo

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]

Shakespeare & Company — Voice, Text & Clown | Stage Combat | 2019 Month-long Intensive

Masacote Dance School — Salsa, Afro-Cuban

Howard University, B.A. | Chinese University of Hong Kong, A.S.

University of Paris - Sorbonne Institute of International and Comparative Law, A.S.

University of Southern California Gould School of Law, J.D.