LAURA HOWARD

Sound and Lighting Designer Freelancer

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Based in London

Profile:	Experience:		
Laura is a Freelance Sound and Lighting Designer based in London. Graduating from LAMDA in 2020, she hopes to continue working both as a Sound and Lighting Designer on a wide variety of shows, especially new writing, modern plays and those telling the stories of underrepresented groups.	MFA 10 minute plays Dis. Kirsty Patric Ward & Andy McNamee	Sound Designer	National Film and Television School
	Ghost/Light Dir. Matt Hassall	Sound Designer	Sainsbury Theatre LAMDA
	Our Town Dir. Helena Lymbery	Sound Designer	Sainsbury Theatre LAMDA
	Me for the World Snd Designer. Kieran Lucas	Sound Placement	The Maria Young Vic
Education:	Earthquakes in London Dir. Matt Hassall	Sound Designer	Sainsbury Theatre LAMDA
FdA Production & Technical Arts: Stage & Screen. Distinction William and Katherine Longman Charitable Trust Scholarship LAMDA [2020]	Clybourne Park Dir. Anthony Lau	Sound Designer	Sainsbury Theatre LAMDA
	Nine Night Dir. Jade Lewis	Lighting Designer	The Carne Studio LAMDA
BSc Biological Sciences 2:1 (Hons) University of Exeter [2016]	The Laramie Project Dir. James Kerr	Lighting Designer	The Carne Studio LAMDA
Skills:	The Wolves	Production Sound Engineer	Sainsbury Theatre LAMDA
 Advanced B2 Level French Audinate: Dante Certification Level 2 Proficient with: Digico SD series, Yamaha LS9 QLab Logic Pro X Reaper 64 Pro Tools Basic Apple Script ETC Eos Family Vectorworks ROBE: Robo Spot AutoCAD Soldering, cable maintenance Welding, metal and wood work Counterweight and Hemp Flying 	A Few Good Men	Production Sound Engineer	Sainsbury Theatre LAMDA
	She Stoops to Conquer Dir. Richard Beecham	Sound Assistant	Sainsbury Theatre <i>LAMDA</i>
	Consent	Production Manager	The Carne Studio
	Rotterdam	Production Manager	The Carne Studio LAMDA
	The River and The Mountain LX Des. Oliver Simkin Serious Money LX Des. Oliver Simkin	Lighting Technician	Sainsbury Theatre <i>LAMDA</i>
	LAMDA Directors show case Dir. Various	Technician	The Carne Studio The Linbury Studio
	The Lights The Ofsted Massacre	Deputy Production Carpenter	Sainsbury Theatre LAMDA
Other Experiences:	Bare: A Pop Opera Dir. John Baxter	Assistant Stage Manager	Sainsbury Theatre LAMDA
Front of House Assistant Delfont Mackintosh (Victoria Palace Theatre)	Avenue Q	Production Supervisor	Exeter Phoenix Shotgun Theatre
Group Leader / Activity Instructor PGL (Osmington Bay)	Abigail's Party	Technical Stage Manager	Roborough Studios T3 Festival
Academic Representation Coordinator University of Exeter Students' Guild	RENT	Production Designer	Exeter Phoenix Shotgun Theatre
Referees:			

Referees:

Rob Young
Head of Production & Technical Training, LAMDA

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Matt Hassall Freelance Director Mobile: 07808 228358

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