Marine d'Aure

contact@marinedaure.com

Height: 5'3" Hair: Brown Eyes: Green Voice: Contralto

Eligible to work in US, UK & EU

LAMDA

Lady Macbeth Millamant Cornelia Finea Richard III Celia Macbeth The Way of the World The White Devil La Dama Boba Margaret of Anjou As You Like It

Professional TV & Film

Lead Lead Lead Lead Supporting Supporting **Professional Theatre**

Berthe Margot Alison Woman prisoner

Theatre Training

Joan of Arc Ruth Beatrice

SKILLS

DialectsHighly skilled: Neutral American, French, British RP [Certified to a Native Standard by Stevie
Rickard, LAMDA], Cockney, Dutch and GermanDanceBallet, Modern Jazz, Ballroom and West AfricanSportSki: advanced, Tennis: advancedMusicPiano: advancedLanguagesFrench [bi-lingual], Spanish [conversational]DrivingValid Driver's Licence

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020] Actors Studio Drama School at Pace University Master of Fine Arts in Acting Royal Academy of Dramatic Art (RADA) Shakespeare Summer School Lille Catholic Institute LLM in International and European Business Law Panthéon ASSAS University, Paris II LLB in Private Law & Common Law degree

> c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA Tel: (020) 8834 0516 Email: jo.edwards@lamda.ac.uk



Nancy Meckler Penny Cherns Jeremy Sams Robert Price Rodney Cottier Hannah Eidinow

Independent Short, Owen Lazur Independent Short, Jalissa Fulton Independent Short, Sashka Avanyan Secret6Train Prods., Melissa Mowry Independent Short, Carlos Rojas Syrreal Entertainment, Gabrielle Pfeiffer Luis Gordon, Inc., Anna Mae Gordon

3-Legged Dog Theatre, New York Hudson Guild Theatre Human Rights and Kaedy Fisher Democracy Inc, Shashwat Gupta

RADA, Michelle Chadwick ASDS, Susan Aston ASDS, Chris Clavelli

Sex Tips The Classroom Divided Taste Don't Swipe Right Stiff

Dressed as Girl

Boeing Boeing (Off-Broadway) Ann Frank Lives! Body of Women The Uncounted

Henry VI, part 1 Beyond the Horizon Much Ado About Nothing