

BRANDON BORUCH

Height: 5' 8"
Hair: Brown

Eyes: Hazel
Voice: Baritone-Bass

Eligible to work in the United States (AEA, SAG-eligible), United Kingdom (EQUITY)



LAMDA

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|--------------------------|-------------------------------|
| Bauer | <i>Cockpit</i> |
| Billy | <i>Europe</i> |
| Claudio | <i>Much Ado About Nothing</i> |
| Vanya/Ilya Ilych Telegin | <i>Uncle Vanya</i> |
| Fag | <i>The Rivals</i> |
| The Tyrant/Soldier | <i>The Lady's Tragedy</i> |
| Dean | <i>Gloria</i> |

Philip Wilson
Atri Banerjee
Nathan Crossan-Smith
Gretchen Egolf
Beth Wyse
John Baxter
Jenny Lipman

Professional Theatre

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| Scarus/Messenger | <i>Antony & Cleopatra</i> |
| Frankie | <i>A Lie of the Mind</i> |
| Launce | <i>Two Gentlemen of Verona</i> |
| Chubukov | <i>The Proposal</i> |
| Orsino | <i>Twelfth Night</i> |

Owen Horsley, Classic Stage Company, NYC
Brian Drillinger, Gloria Maddox Theatre, NYC
Ted Minos, Inwood Shakespeare Festival, NYC
C. Wojcik, XVII International Chopin Festival, NYC
John DeBenedetto, American Theatre of Actors, NYC

Other Experience

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| Lead | <i>Fanatical (short film)</i> |
| Supporting | <i>Engagement</i> |
| Lead | <i>Gaze</i> |
| Lead | <i>After Art School</i> |
| Lead | <i>Styx</i> |

S. Cox & F. Von Stromm, Dir
J. Villapaz, Dir
K. Tolentino, Dir
J. Gray, Dir
L. Skogheim, Dir

SKILLS

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| Dialects | RP/ ERA, Cockney, Southern (American), Hispanic, Irish, Scottish |
| Dance | Traditional English Dances, Ballroom (Waltz, Foxtrot, Rumba, Swing), Salsa, Merengue |
| Stage Combat | Levels: Foundation – Level 2, British Guild of Stage Combat |
| Sport | Football (Soccer), Target Shooting |
| Music | Clarinet |
| Languages | English |
| Driving | Full Clean Driving Licence |

TRAINING

LAMDA [MFA Professional Acting, 2019-2021]
Second City (Chicago): Improvisation for Actors Program, 2019
HB Studio (NYC): Directing for the Stage (with Austin Pendleton), 2017
Royal Central School of Speech & Drama (RCSSD): CertHE, Acting, 2011 - 2013
Mt. Lebanon High School (Pittsburgh, PA), Diploma, 2011