

CLARA COURTY-ZANCA



Height: 5'3
Hair: Blonde

Eyes: Green
Voice: Soprano

Eligible to work in the EU and UK

LAMDA

Marie	<i>Cockpit</i>
Catherine / Taxi Driver / Friend 2	<i>Parliament Square</i>
Prospero	<i>The Tempest</i>
Anya	<i>The Cherry Orchard</i>
Lydia Languish	<i>The Rivals</i>
Livia	<i>Women Beware Women</i>
Rebecca	<i>Rabbit Hole</i>

Philip Wilson
Anna Marsland

Vik Sivalingam
Helena Lymbery
Beth Vyse
Vik Sivalingam
Jenny Lipman

Other Experience

Lily	<i>Punk Rock</i>
Christine	<i>Headquarters</i>
Lulu	<i>A Nos amours</i>
The Young Girl	<i>Knowledge and a Girl</i>
The Night/ Maternal Love	<i>Maeterlinck</i>
Donna	<i>Taking Care of Baby</i>

M. Derville, J. Polosson, Théâtre de la Tâche d'Encre, Avignon 2019
François Lockhart, Cours Florent 2018
Julie Bordas, Cours Florent 2018
Mathilde Krempp, Lise Hamayon, Cours Florent 2018
Pétronille de Saint-Rapt, Cours Florent 2017
Régine Ménage-Cendre, Cours Florent, 2016

SKILLS

Dialects	French [Native], RP, General American
Dance	Ballet, Modern Jazz, Historical Dance, Spanish Dance
Stage Combat	Rapier & Dagger, Small-Sword, Unarmed, Quarter-Staff
Sport	Rowing, Climbing, Running
Languages	French [Bi-Lingual]
Music	Singing

TRAINING

LAMDA [MFA Professional Acting, 2019-2021]
Cours Florent [BA Professional Acting, 2015-2018]
Paris-Diderot University [BA in English Literature, 2016-2019]