

ANASTASIA LE GENDRE

analegendre@yahoo.com

Height: 5'7"
Hair: Blonde

Eyes: Green
Voice: Soprano

Eligible to work in US. EU, UK



LAMDA

| | |
|-----------------------|--------------------------------|
| Cassius / Titinius | <i>Julius Cæsar</i> |
| Mrs. Fidget / Lucinda | <i>The Beau Defeated</i> |
| Bosola | <i>The Duchess of Malfi</i> |
| Ricardo | <i>The Dog in the Manger</i> |
| Queen / Thomas | <i>King Richard the Second</i> |
| Mowbray | |
| Viola | <i>Twelfth Night</i> |
| Emilia | <i>Othello</i> |

Rachel Valentine Smith
Nicola Sanderson
Rodney Cottier
Oliver Birch
Hannah Eidinow

Chris Nayak
Chris Nayak

Professional Theatre [US]

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|-------------|-----------------------------|
| Milady | <i>The Three Musketeers</i> |
| Karen | <i>Leap Year</i> |
| Emily | <i>Zombie's Love</i> |
| Tricia | <i>Warm Milk Mammias</i> |
| Jennifer | <i>Josefina and Minerva</i> |
| Mrs. Mozart | <i>Chamber Music</i> |

Rick Sordelet,
Shakespeare Theatre of New Jersey
Bradley Custer, Producers Club
Corrie Blissit, Studio 5
Henry Wright, Sonnet Theatre
Yolanda Rodriguez, Manhattan Repertory Th.
Harold Baldrige, Rita Morgenthau Theatre

International Theatre - France

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|-----------|---------------------------|
| Dolores | <i>A Rush Thing to Do</i> |
| Dolyprane | <i>Les Clowns</i> |

Emile Salimov, Theatre Action-55, Paris
Claude Viala, Atelier Jacques Lecoq

Film [Short]

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| Principal | <i>Knocked up Abroad</i> |
| Principal | <i>Picarillos de Belleville</i> |
| Supporting | <i>Dream a Little, Dream of Me</i> |

Orlando Calligari Jr, 55th & 3rd Productions
Francoise Galland, Barricade Mag
Roxy Martinez, Fat Kids Productions

SKILLS

Stage Combat

Weapons: Rapier & Dagger, Single Sword, Broadsword, Knife, Bullwhip.
Unarmed: Striking, Grappling. Firearms: Shotgun, Rifle, 9mm.
Assistant Fight Director on Broadway "*Kiss Me Kate*".

Sport

Intimacy/ Violence Coordinator on "*Dead Man Walking*" the MET Opera NYC

Languages

Muay Thai Kickboxing: 5 Ring Fights. Swimming, Diving, Brazilian Jiu Jitsu
French [bi-lingual], Russian [bi-lingual]

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021]
The Neighborhood Playhouse School of the Theatre NYC
LAByrinth Theatre Ensemble Workshop

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