BROOKE SMALTZ

brookesmaltz@gmail.com

Height: 5'10" **Eyes:** Brown **Voice:** Soprano

Eligible to work in US and UK



LAMDA

Pisanio Anna Marsland Cymbeline Mrs Sago The Basset Table Nick Hutchison Aurora / Lucrecia Punishment Without Revenge Oliver Birch Vittoria Corombona The White Devil Rodney Cottier **Duchess of York** King Richard the Second Hannah Eidinow As You Like It Chris Nayak Rosalind The Comedy of Errors Nick Haverson Angelo

Professional Theatre

Portia Julius Caesar Company Carolina, UNC
Lady Montague Romeo & Juliet Kenan Theatre Company, UNC
Ensemble Long Story Shorts Dana Cohen, UNC
Narrator (Lead) The Vagina Monologues Company Carolina, UNC
Hanna (Lead) Home Faring New Works Project, UNC

SKILLS

Accents American East Coast (native), Southern American, Heightened RP, Modern RP,

Estuary/London, Southern Irish, Northern Irish

Dance Ballet, Pointe, Jazz, Musical Theatre/Fosse, Contemporary, Modern, Tap, Hip Hop,

Historical

Choreography Credits available upon request **Sport** Swimming, Cycling, Yoga, Volleyball

Driving US Driver's License

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021] UNC Chapel Hill [BA Dramatic Art, BA Advertising] LAMDA Semester Programme in Classical Acting 2018