

# GERRARD JAMES

GQJames@gmail.com

## AEA

**Height:** 5'7

**Hair:** Black

**Eyes:** Brown

**Voice:** Bass/Baritone (F2-E4)

**Eligible to work in US**



## LAMDA

Lear  
Dorimant  
Orgilus  
Don Alonso  
King Edward IV  
Orlando/Lysander

*King Lear*  
*The Man of Mode*  
*The Broken Heart*  
*The Man from Olmedo*  
*Margaret of Anjou*  
*A Midsummer Night's Dream*

Hannah Eidinow  
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Penny Cherns  
Oliver Birch  
Rodney Cottier  
George Richmond-Scott

## Professional Theatre

Lank  
Dante  
Officer McCroy  
Doug Hanson  
Sutton Powers  
Deion Means  
Jesus  
East/Dave  
Lord Hastings  
Strig

*Detroit '67*  
*Is This a Graveyard?*  
*Mad Cool*  
*What's in Your Fridge?*  
*Beyond the Etchings*  
*Exposure*  
*Funnyhouse of a Negro*  
*Almost Maine*  
*Richard III*  
*The Prodigal*

Lisa Dixon, Clarence Brown Theatre  
Elizabeth Ruelas, Brick Theatre  
Diane Chen, The Kraine Theatre  
Ran Xia, IRT Theatre  
Jessica Schechter, The Kraine Theatre  
Victor Cervantes, Middle Voice Theater Co.  
Paul Edwards, ASDS Repertory Theater  
Evan Caccioppoli, ASDS Repertory Theater  
Tim Rizzo, Royalty Free Theater  
Annie Brandford, Cabrini Rep Theater

## Film & TV

Supporting  
Supporting  
Lead  
Supporting  
Lead

*Pillow Talk*  
*Blackout Cake*  
*The Lion's Den*  
*Semper Fidel*  
*Livi*

Ashley Versher, Creative Direction  
Noelle Wilson, Hollis Fox  
Ben Hozie, Pretorius Pictures  
Robert Pietri, Vroomvroom  
Esther Brooks, Greenhouse Productions

## SKILLS

### Dialects

General American [Native], RP\*, MLE\*, New York, Standard Southern American  
\* [Certified to a Native Standard by Stevie Rickard, LAMDA]

### Dance

Historical Dance, African Dance

### Sport

Boxing, Swimming, Baseball, Golf

### Driving

Driving License [CT]

## TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]  
John Wood LAMDA Award: US/UK Fulbright Scholar LDN  
Actors Studio Drama School, Pace University [2017] NYC: MFA, Acting  
Morehouse College, ATL: BA Finance

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