

SARA LAUGHTIN

slaughtin@gmail.com

www.saralaughtin.com

EMC

Height: 5'3"

Hair: Blonde

Eyes: Blue

Voice: Soprano - Belt



Eligible to work in US

LAMDA

Calpurnia, First Citizen,
Octavius
Alpiew
The Duchess
Diana
Duchess of Gloucester,
Bushy, Bishop of Carlisle
Juliet

Julius Cæsar
The Basset Table
The Duchess of Malfi
The Dog in the Manger
King Richard the Second
Romeo & Juliet

Rachel Valentine Smith
Nick Hutchison
Rodney Cottier
Oliver Birch
Hannah Eidinow
Chris Nayak

Theatre

Two
Antonio

12 Angry Women
The Tempest

Gloria
Amy
Luisa

Gloria
Of Good Stock
The Fantasticks!

Rytis Valiunas, AlphaNYC Theatre Co.
Dawn Simmons, Commonwealth
Shakespeare Co. Apprenticeship Co.
Jason Chaet, AMDA NY
Jason Chaet, AMDA NY
Evan Pappas, AMDA NY

Workshops/Readings

Calliope/Athena
Amy Smith
Ensemble / Anna Gomez
u/s

The Charioteer of Rome
Sacred City Alive! Reading
The Consul

Monique Burgess
Robert Hunkele
Jacklyn Schneider, American Opera
Laboratory

Film

Lead

Vacuum

Sandy Xu, NYU

SKILLS

Accents

Dance

Sport

Stage Combat

Music

Languages

American Stage Standard, Received Pronunciation, Irish [Southern], Estuary, Southern
Ballet, Jazz, Belly Dancing, Kathak
Certified Yoga Instructor
Smallsword, Sabre, Rapier & Dagger [basic]
Basic Guitar, Singer-Songwriter [Folk, Neo-Folk]
Hindi [conversational], Irish Gaelic [conversational]

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021]

University of California, Berkeley: Bachelor of Arts in Classics

The American Musical and Dramatic Academy, New York: 2-Year Conservatory in Integrated Program

Commonwealth Shakespeare Company: Apprenticeship Program

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA
Tel: (020) 8834 0516 Email: jo.edwards@lamda.ac.uk