

MICHAEL MONICATTI

emersonm@uw.edu

AEA

Height: 6'1"

Eyes: Brown

Hair: Brown

Voice: Baritone

Eligible to work in US & UK



LAMDA

Iachimo, 2nd Captain
Captain Hearty / Sago
Antonio
Teodoro
Richard II / Henry Percy
Benedick

Cymbeline
The Basset Table
The Duchess of Malfi
The Dog in the Manger
King Richard the Second
Much Ado About Nothing

Anna Marsland
Nick Hutchison
Rodney Cottier
Oliver Birch
Hannah Eidinow
Chris Nayak

Theatre

Viola
Edward
Dude with Guitar
Moritz
Silvius, Charles
David
William Barfée
Cop
Emcee
Beethoven

Twelfth Night
Skylight
The Odyssey [Public Works]
Spring Awakening
As You Like It
Gaza Rehearsal
25th Annual Putnam County Spelling Bee
The Cradle Will Rock
Cabaret
Dog Sees God

Mary Machala, Seattle Shakespeare Co
John Langs, ACT Theatre
Marya Sea Kaminski, Seattle Repertory
Isabel Martin, University of Washington
Jeffrey Fracé, UW
Chay Yew, UW
Brandon Ivie, UW
Valerie Curtis-Newton, UW
Elizabeth Schiffler, UW
Michael Hanley, UW

Film

Young Prisoner
Lead

Potato Dreams of America [Feature]
Big Coat [Music Video]

Wes Hurley/Creative Capital
Leo Pfeifer/ Ballard Productions

SKILLS

Dialects

Standard American [Native], Brooklyn, Southern. Languages: English [Fluent],

Dance

Hip Hop, Ballet [beginner]

Sport

Swimming, Snorkeling

Stage Combat

Rapier & Dagger, Small Sword, Unarmed Combat [Basic]

Languages

Spanish [conversational]

Driving

US Driver's License

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021]

B.A. University of Washington: Drama Performance and Communications

UK Fulbright Summer Institute Recipient - Shakespeare's Globe [London 2015]

Summer Institute Shakespeare's Globe: Performance, Architecture, and Text

UK Fulbright Scholar - John Wood Acting Award Recipient to LAMDA [London 2020-2021]

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