

BAILEY ROSE

baileyrosemurphy@gmail.com

AEA

Eligible to work in US and UK

Height: 5'7"

Hair: Red

Eyes: Blue/Green

Voice: Soprano



Eligible to work in US

LAMDA

Macbeth

Harriet

Crotolon

Clara

Richard III / Catesby

Helena

Macbeth

The Man of Mode

The Broken Heart

La Dama Boba

Margaret of Anjou

Shakespeare Romantic Scenes

Nancy Meckler

Hannah Eidinow

Penny Cherns

Robert Price

Rodney Cottier

George Richmond-Scott

Professional Theatre, TV, Film & Radio

Sheriff of Nottingham
/ Ensemble

Robin Hood

Rocco Renda, Windy City Players

Theatre

Ensemble

Molly / Ensemble

Ensemble

Medea

Rosalind

Lulu

Blanche

Mary

Spanx You Very Much

Animal Farm

The Recession of Wisdom

Medea

As You Like It

Haiku

Brighton Beach Memoirs

The Bald Soprano

Erica Barnes/ Dani Bryant,

Fork & Knife @Sketchbook 15

Julia Rohed, Coriolis Theatre

Antoine McKay, McKay Arts Management

Jean Wolski, Eastern Illinois University

Jean Wolski, Eastern Illinois University

Katy Hawley, Eastern Illinois University

Jerry Eisenhour, Eastern Illinois University

Garin Jones, Eastern Illinois University

SKILLS

Dialects

Dance

Sport

Music

Driving

General American [Native]; RP [*Certified to a Native Standard by Stevie Rickard, LAMDA*]

Irish, Tap, Ballet, Historical Dance

Swimming, Cycling, Yoga

Viola

Full Clean Driving Licence

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2019 – 2020]

BADA MIO 2018 at Oxford University

2011 Chicago Fringe Festival Participant [Director of *Let Me Count*]

Eastern Illinois University [BA in Theatre Arts with emphasis in Performance]

Irene Ryan Nominations for *Medea* and *Haiku* [KCACTF]

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA

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