

CAITLIN SCOTT

cmeccscott@gmail.com

Height: 5'6"

Hair: Brown

Eyes: Hazel

Voice: Alto [D3 to F5]

Eligible to work in the UK & USA



LAMDA

Anna
Beatrice
Natalya
Belinda
Helvetia

Kin
Much Ado About Nothing
Three Days in the Country
The Man of Mode
The Lady's Tragedy

Caroline Leslie
Nathan Crossan-Smith
Caroline Leslie / Matt Peover
Hannah Eidinow
John Baxter

Professional Theatre, TV & Film

Blaeja
Imogen
Charlotte
Woman

Vikings
Face Fixx (Short Film)
Love A La Mode
Psuedaria

Ben Bolt, Octagon / Take 5 Productions
Youth Hymns, Partizan Productions
Colm Summers, Smock Alley Theatre
Colm Summers, Project Arts Centre

Other Experience

Arghol
Mel
Sofia

Enemy of the Stars
God's Ear
Attempts on Her Life

Nicholas Johnson, International
Theatre Festival of Morocco
Colm Summers, Samuel Beckett
Theatre
Rachel Bergin, Samuel Beckett Theatre

SKILLS

Dialects

RP (native), GenAm*, Standard Southern Irish English*, New York, Boston, Dublin, Yorkshire, Heightened RP, Australian

*certified to a professional standard by Aundrea Fudge and Stevie Rickard

Dance

Historical, Flamenco

Stage Combat

BADC Standard Stage Combat, Rapier & Dagger

Sport

Riding [English and Western Saddle], Ice-Skating [Grade 5], Yoga, Pilates

Music

Trumpet [Grade 5]

Driving

Full Clean Driving Licence

TRAINING

LAMDA [MFA Professional Acting, 2019-2021]

Trinity College Dublin [BA in Drama and Theatre Studies]