

# TINA TIENO

contact.catiemo@gmail.com

tinatieno.com

**Height:** 5'7"

**Hair:** Black

**Eyes:** Brown

**Voice:** Alto

**Eligible to work in US**



## LAMDA

Flavius, Decius, Cinna the  
Poet, Messala  
Lady Lucy  
Duke of Ferrara  
Vittoria Corombona  
King Richard  
Titania  
Rosalind

*Julius Cæsar*  
  
*The Basset Table*  
*Punishment Without Revenge*  
*The White Devil*  
*King Richard the Second*  
*A Midsummer Night's Dream*  
*As You Like It*

Rachel Valentine Smith  
  
Nick Hutchison  
Oliver Birch  
Rodney Cottier  
Hannah Eidinow  
Chris Nayak  
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## Theatre

Goneril  
Malvolio  
Ruby Johnson-Victim 4  
Valentine & First Officer  
Timon's Page, Second  
Stranger, Messenger

*King Lear*  
*Twelfth Night*  
*Man In Love*  
*Twelfth Night*  
*Timon of Athens*

RADA Shakespeare Summer School  
RADA Shakespeare in Action  
UC San Diego  
Robert Myles: The Show Must Go Online  
Robert Myles: The Show Must Go Online

## SKILLS

### Accents

African & East African [native], Modern & Heightened RP [intermediate]

### Dance

Native African Dance, Disco/Freestyle

### Sport

Martial Arts, Running, Weight Training, Yoga, Pilates

### Music

Alto [beginner]

### Languages

Swahili [native], Luo [native, intelligible with Acholi/Lango/Alur], Spanish [conversational]

### Driving

US Driver's License, UK License pending

## TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021]

RADA - London, Shakespeare Summer School 2019 & Shakespeare in Action Staged Performance

UC San Diego, Classical Text Shakespeare [Marco Baccelli]; Text Analysis Chekhov & Beckett [Gabor Tompa];

Advanced Studies in Performance [Stephen Buescher]; Freeing the Voice-Kristin Linklater System [Ursula Meyer]

UC San Diego Extension: Intro to Acting, Intermediate Acting [Jacole Kitchen]; Intro to Acting [Emelynn Thayer]

Improv Training: Groundlings, National Comedy Theatre, Finest City Improv

The Kenya Institute of Management - Business Management and Marketing - Nairobi, Kenya