

LILLY WALKER

lillian.walker@lamda.ac.uk

Height: 5'5"
Hair: Red

Eyes: Green
Voice: Soprano [F3-D6]

Eligible to work in the USA & UK



LAMDA

Dolores
Mrs. Welsh
Chorus
Tanya
Ross
Helen
Rose
Alexandra Pavlovna
Ensemble
Lady Fidget
Annabella
Joanna Lyppiatt
Helena

Be My Baby
Blue Stockings
Women of Troy
Punk Rock
Macbeth
Fun Home
The Flick
A Superfluous Man
Working Title
The Country Wife
'Tis Pity She's a Whore
Present Laughter
Kin

Blythe Stewart
Georgia Green
Gemma Fairlie
Chris Sonnex
Rodney Cottier
Karoline Gable
Gretchen Egolf
James Kerr
Paines Plough / Katie Posner
Robert Price
Gretchen Egolf
Jenny Lipman
Caroline Leslie

Other Experience

Rose
Soloist
Beatrice
Various

Fruit Box, Brand New Theatre
Manhattan Showcase Project
Much Ado About Nothing
Drama Book Shop Shakespeare Festival

University of Southern California
Philip Pelkington, Feinstein's 54 Below
Brooklyn Heights Saint Ann's Theatre
Nancy Reardon, The Drama Book Shop

SKILLS

Dialects

General American [Native], Modern RP*, Dublin*, Russian*, Mississippi*

* Certified to a Native Standard by Abigail Lumb and Joel Trill

Dance

Ballet [advanced], Jazz [advanced], Tap [advanced], Musical Theatre, Latin Jazz, Spanish Dance, Historical Dance, Waltz

Stage Combat

Sabre [proficient], Small Sword [proficient], Sword & Buckler [proficient], Staff [proficient]

Sport

Riding [Western & English Saddle], Skiing, Volleyball, Swimming, Golf

Music

Cello [10 years with Ling Cao], Singing [7 years with Philip Pelkington, Badiene Magaziner], Piano

Languages

French [Fluent]

TRAINING & AWARDS

LAMDA [BA (Hons) Professional Acting, 2018-2021]

University of Southern California [BA Theatre, Emphasis in Acting] 2017-18