

TINA TIENO

tienotina@gmail.com

Height: 5'7"

Hair: Black

Eyes: Brown

Voice: Alto

Eligible to work in US



LAMDA

Flavius, Decius, Cinna the Poet, Messala	<i>Julius Caesar</i>
Lady Lucy	<i>The Basset Table</i>
Duke of Ferrara	<i>Punishment Without Revenge</i>
Vittoria Corombona	<i>The White Devil</i>
King Richard	<i>King Richard the Second</i>
Titania	<i>A Midsummer Night's Dream</i>
Rosalind	<i>As You Like It</i>

Rachel Valentine Smith

Nick Hutchison
Oliver Birch
Rodney Cottier
Hannah Eidinow
Chris Nayak
Chris Nayak

Theatre

Goneril	<i>King Lear</i>
Malvolio	<i>Twelfth Night</i>
Ruby Johnson-Victim 4	<i>Man In Love</i>
Valentine & First Officer	<i>Twelfth Night</i>
Timon's Page, Second Stranger, Messenger	<i>Timon of Athens</i>

RADA Shakespeare Summer School
RADA Shakespeare in Action
UC San Diego
Robert Myles: The Show Must Go Online
Robert Myles: The Show Must Go Online

SKILLS

Accents	African & East African [native], Modern & Heightened RP [intermediate]
Dance	Native African Dance, Disco/Freestyle
Sport	Martial Arts, Running, Weight Training, Yoga, Pilates
Music	Alto [beginner]
Languages	Swahili [native], Luo [native, intelligible with Acholi/Lango/Alur], Spanish [conversational]
Driving	US Driver's License, UK License pending

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2020 – 2021]
RADA - London, Shakespeare Summer School 2019 & Shakespeare in Action Staged Performance
UC San Diego, Classical Text Shakespeare [Marco Barricelli]; Text Analysis Chekhov & Beckett [Gabor Tompa];
Advanced Studies in Performance [Stephen Buescher]; Freeing the Voice-Kristin Linklater System [Ursula Meyer]
UC San Diego Extension: Intro to Acting, Intermediate Acting [Jacole Kitchen]; Intro to Acting [Emelynn Thayer]
Improv Training: Groundlings, National Comedy Theatre, Finest City Improv
The Kenya Institute of Management - Business Management and Marketing - Nairobi, Kenya