

AUBREE CHANEL DIXON

She/Her

aubreedixon1@gmail.com

Height: 5'8"

Hair: Dark Brown

Eyes: Dark Brown

Voice: D3-A5

Eligible to work in US



LAMDA

Agamemnon / Andromache	<i>Troilus & Cressida</i>
Willmore / Lucetta	<i>The Rover</i>
Madelon	<i>The Precious Provincials</i>
Fedra	<i>Madness in Valencia</i>
Vittoria / Zanche	<i>The White Devil</i>
Queen Margaret	<i>Margaret of Anjou</i>
Helena	<i>A Midsummer Night's Dream</i>

Nick Bagnall
Nicola Sanderson
Françoise Walot
Oliver Birch
Psyche Stott
Rodney Cottier
Nancy Meckler

Professional Theatre

Starveling	<i>A Midsummer Night's Dream</i>
Ensemble	<i>Love and Information</i>

Valerie Kane, Head Trick Theatre
Keyanna Alexander,
Women's Theatre Festival

Theatre: University of North Carolina, Chapel Hill

Minnie	<i>The Virtuous Fall of the Girls from Our Lady of Sorrows</i>
Angel	<i>Marisol</i>
Blue	<i>Colored</i>
Mrs. Hale	<i>Trifles</i>
Lottie McBride / Carmen Levy-Green	<i>By the Way, Meet Vera Stark</i>
Nelson	<i>Mr. Burns: A Post-Electric Play</i>
Gregory/Friar John	<i>Juliet & Romeo</i>
Emma Parker	<i>Bonnie & Clyde</i>
#11	<i>The Wolves</i>
"Capital B: Black"	<i>Me Too Monologues</i>
Lady in Orange	<i>For Colored Girls</i>

Keyanna Alexander, Kernan Theater Co.
Jacqueline E. Lawton, Kernan Theater
Brandon Haynes, Kernan Theater Co.
Rasool Jahan, Kernan Theater Co.
Alexis Green, Kernan Theater Co.

Aubrey Snowden, Kernan Theater Co.
Jenny Latimer, Kernan Theater Co.
Anna Longenecker, UNC Pauper Players.
Aubrey Snowden, Kernan Theater Co.
Ruthie Allen & Keyanna Alexander,
Kernan Theater Co.
Jasmine Jackson, UNC Black Student Movement

SKILLS

Accents	General Southern, Nigerian English
Dance	Historical Dance, Spanish Dance, Bachata
Sport	Soccer [basic], Roller Skating [basic], Cycling, Rope Jumping
Combat	Rapier & Dagger, c18th Smallsword, Sabre
Music	Ukulele [intermediate]

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2021 – 2022]
University of North Carolina, Chapel Hill [BA Dramatic Arts 2021]

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