

MAXIMILIAN GRIGGS

maxgriggs8@gmail.com



LAMDA - DIRECTOR

A Super Happy Story (About
Feeling Super Sad)
Closet Dreams

John Brittain with Music by
Matthew Flyod Jones
Devised by Max Griggs and Seth
Hatch

LAMDA - ASSISTANT DIRECTOR

Love and Money
Faustus: That Damned Woman
Contemporary Scenes with
LAMDA MFA Actors

Dennis Kelly
Chris Bush
Various

TD Moyo
Anna Marsland
Matt Wilde

LAMDA - DRAMATURG

plewds

Kathrine Payne

LAMDA - SCRIPT SUPERVISOR

Styx & Stones [Short Film]
*The Return [Short Film] **

Phoebe Barran & Lliana Bird
Michelle Bonnard

Phoebe Barran & Lliana Bird
Michelle Bonnard & Caroline Martin

*Script Supervisor Trainee

OTHER EXPERIENCE

The Underground Society for The
Preservation Of Human Kind
[Scratch Night]
Loafers
63 Years of Audrey
Rat Race

Pleasance Theatre

Drayton Arms Theatre
Pinter Studio
Edinburgh Fringe - Queen Mary
Theatre Company

Associate Director, 2022

Director, 2019
Creator & Performer, 2019
Actor, 2018

WORKSHOPS

Exploring The Design Process
A Designer/Director Relationship:
Investigating Good Practices
Dramaturgy: The Critical
Processes to Artistic Work
Dramaturgy: Developing A
Bespoke Canon of Reading
Consent And Intimacy in The
Rehearsal Room

Royal Welsh College of Music and Drama
Dora Schweitzer

Sarah Dickenson

Adelaide Waldrop

c/o Matt Wilde, Course Leader MA Directing. LAMDA, 155 Talgarth Road, London W14 9DA
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Directing Masterclass	Katie Mitchell
Devising Masterclass	Abbi Greenland - <i>RashDash</i> and Jess Haygarth
Producing Masterclass	Helen Matravers
Assistant Directing Masterclass	Jeremy Herrin
Puppetry Masterclass	Mervyn Millar, <i>Significant Object</i>

EDUCATION & TRAINING

LAMDA [MA Directing, 2021-2022]

Queen Mary University of London [BA (Hons) Drama, First Class Honours, 2017-2020] *

*Dissertation; Theatre of Neurodiversity: Autistic Co-creation, Accessibility and Participation in Popular Theatre

National Youth Theatre [Senior Course with Paul Edwards, 2017]