

KATHERINE LYLE

She/Her
AEA

katherinemlyle@gmail.com
www.katherinemlyle.com

Height: 5'9"
Hair: Brown

Eyes: Green
Voice: E3-G5

Eligible to work in US



LAMDA

Ulysses / Patroclus
Lady Julia Fulbank
Phèdre
Pisano
Francisco / Giovanni
Margaret of Anjou
Rosalind

Troilus & Cressida
The Lucky Chance
Phèdre
Madness in Valencia
The White Devil
Margaret of Anjou
As You Like It

Nick Bagnall
Nick Hutchison
Françoise Walot
Oliver Birch
Psyche Stott
Rodney Cottier
Nicola Sanderson

Professional Theatre [Regional]

Ana
Belle
Anne
Nimue
Biddy/Mrs. Joe
Peaseblossom/Helena u/s
Wicked Witch/Ensemble
Nun/Ensemble
Ensemble
Ensemble
Ensemble

If God Came A Callin'
A Christmas Carol
La Cage Aux Folles
Camelot
Great Expectations
A Midsummer Night's Dream
Shrek the Musical
Sister Act
Singin' in the Rain
Footloose! the Musical
Mamma Mia

Susanne Boule, Barter Theatre
Michael Haney, Perseverance Theatre
Richard Rose, Barter Theatre
Richard Rose, Barter Theatre
Katy Brown, Barter Theatre
Katy Brown, Barter Theatre
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Richard Rose, Barter Theatre
Richard Rose, Barter Theatre
Paul Russell, Barter Theatre
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SKILLS

Accents Standard RP, Standard American, Regional US: Southern States, Midwest, New York, California

Dance Modern, Jazz, Tap, Musical Theatre, Heels [intermediate]

Combat Rapier & Dagger, c18th Smallsword, Sabre

Sport Equestrian [Competitive Show Jumping & Dressage for 18 years]

Music Piano, Ukulele, Classical Voice and Operatic Training

Driving US Driver's License

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2021 – 2022]
James Madison University BA Musical Theatre