

RRITA PULA

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I am seeking to develop my career as a Director. I am an incredibly hard worker, a quick learner, a great team player and a natural leader.

LAMDA - DIRECTOR

<i>hope is the last thing to die</i> [Devised Piece]	Rrita Pula
<i>The Bystanders</i> [Devised Piece]	Rrita Pula
<i>Never In A Billion Years</i> [Short Film]	Rrita Pula

LAMDA - ASSISTANT DIRECTOR

<i>The LeftOvers</i> (New Writing)	Ross Willis	Ned Bennett
<i>New Labour</i>	Marcelo Dos Santos	Elly Green
<i>Queens of Sheba</i>	Jessica L. Hagan Adapted for the stage by Ryan Calais Cameron	Kaleya Baxe

LAMDA - SCRIPT SUPERVISOR

<i>Styx & Stones</i> [Short Film]	Phoebe Barran & Liana Bird	Phoebe Barran & Liana Bird
<i>The Return</i> [Short Film] *	Michelle Bonnard	Michelle Bonnard & Caroline Martin

*Script Supervisor Trainee

OTHER EXPERIENCE

<i>Ava Dance Company</i>	Zoom	Production Assistant, 2020
<i>Pearshaped</i>	University of Warwick	Director, Creator & Performer, 2020
<i>Root</i>	Warwick University Society	Producer, 2019
<i>Macbeth</i>	European Festivals, Germany perf.	Shadowed Kelly Hunter MBE, 2018
<i>Animal Farm</i>	Grey Court School	Drama Assistant, 2016 - 2017

SKILLS

Driving	Full EU Driving License, Car Owner
General Skills	Microsoft Office, Social Media
Assistant Directing Skills	Leading the room, Working creatively with directors and actors, Solving creative dilemmas, Working with young people, Character building
Dramaturgy Skills	Team working, Decision making, Physical theatre
Producer / Production Assistant Skills	Project management, Stage setting, Photography, Advising on costume and dance routine

EDUCATION & TRAINING

LAMDA [MA Directing, 2021-2022]
University of Warwick [BA (Hons) Theatre & Performance, Second Class Honours (Upper), 2017-2020]
Grey Court School [A Levels, Drama (A*), History (A), Philosophy (B), 2015-2017]

c/o Matt Wilde, Course Leader MA Directing. LAMDA, 155 Talgarth Road, London W14 9DA
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