

# JONATHAN AARONS

He/Him

[jonathan.aarons@outlook.com](mailto:jonathan.aarons@outlook.com)

[jonathanaarons.com](http://jonathanaarons.com)

**Height:** 6'1"

**Eyes:** Brown

**Hair:** Brown

**Voice:** Baritenor d2-c5



**Eligible to work in US and UK**

## LAMDA

The Winter's Tale  
Mr Gayman  
Hippolytus  
Flamineo  
Floriano / Martin  
Richard III  
Lysander  
Phebe

*Leontes*  
*The Lucky Chance*  
*Phèdre*  
*The White Devil*  
*Madness in Valencia*  
*Margaret of Anjou*  
*A Midsummer Night's Dream*  
*As You Like It*

Vik Sivalingam  
Nick Hutchison  
Françoise Walot  
Psyche Stott  
Oliver Birch  
Rodney Cottier  
Nicola Sanderson  
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## Theatre

Romeo/Viola  
Laurie (u/s)  
Demetrius  
Antonio/Curio  
Ensemble  
Ensemble  
Ensemble

*Thinking Shakespeare Love*  
*Little Women*  
*Midsummer Night's Dream*  
*Twelfth Night*  
*Another Shore*  
*The Takedown*  
*Nothing Gold Can Stay*

Barry Edelstein, The Old Globe  
Sarah Rasmussen, The Old Globe  
Sam White, The Old Globe  
Jesse Perez, The Old Globe  
Mark Brokaw, The Old Globe  
Whitney White, The Old Globe  
Shelley Butler, The Old Globe

## Educational Theatre

Creon  
Angelo  
Milton  
Pedro/Karl

*Oedipus*  
*Measure for Measure*  
*The Promise*  
*The Visit*

Ray Chambers, USD  
Sofia Jean Gomez, USD  
James Vasquez, USD  
Jack Reuler, USD

## SKILLS

**Accents**  
**Sport**

S.A.P. [Standard American], General American, British RP, Boston  
Highly skilled: Distance Running, Volleyball, Basketball, Stilt Walking, Muay Thai,  
Fencing, Brazilian Jiu Jitsu

**Combat**

Rapier & Dagger, c18th Smallsword, Sabre, Unarmed

**Music**

Trumpet

**Languages**

French [conversational]

**Driving**

California Driver's License

## TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2021 – 2022]  
The Old Globe/USD Shiley Graduate Theatre Program MFA in Acting, August 2019 – August 2021  
Pomona College BA in Theater & minor in Media Studies, May 2019  
École Philippe Gaulier, July – August 2018  
The Pandemonium Studio, June – July 2018  
Fulbright Award Semi-Finalist [short-listed]

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