

LINDA MILLER

lindamillertheatremaker@gmail.com



Linda is a director from Birmingham, of Jamaican heritage. She trained as an actor at Arts Ed before coming to study at LAMDA.

Linda is particularly interested in new writing and stories that centre the voices of Black, Global Majority and other underrepresented communities. As well as new voices, she also has an interest in classical text and adaptations.

LAMDA - DIRECTOR

<i>24 Grenfell Storey's</i>	Max Kolaru
<i>Things Left Unsaid [Devised Piece]</i>	Devised by Didem Atasoy, Kat Dulfer and Linda Miller

LAMDA - ASSISTANT DIRECTOR

<i>The LeftOvers (New Writing)</i>	Ross Willis	Ned Bennett
<i>We Anchor In Hope</i>	Anna Jordan	Tanuja Amarasuriya
<i>The Welkin</i>	Lucy Kirkwood	Gemma Brockis
<i>Intimate Apparel</i>	Lynn Nottage	Dawn Walton

LAMDA – DRAMATURG

<i>24 Grenfell Storey's</i>	Max Kolaru
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LAMDA - SCRIPT SUPERVISOR

<i>The Return [Short Film] *</i>	Michelle Bonnard	Michelle Bonnard & Caroline Martin
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*Script Supervisor Trainee

OTHER EXPERIENCE

<i>A Doll's House</i>	RADA	Director 2020
<i>Picnic</i>	Arts Ed Drama School	Director 2019
<i>Hedda Gabler</i>	RADA	Director, 2019
<i>Henrietta</i>	RADA	Director 2019
<i>The Wrong Way, Bunker Without Borders Festival</i>	Bunker Theatre	Director, 2017
<i>How I Feel, Bunker Without Borders Festival</i>	Bunker Theatre	Director, 2017
<i>View of Her Own Beauty</i>	Rapport Festival	Director, 2017
<i>Cyrano De Bergerac</i>	The Mill Studio	Director, 2017
	Yvonne Arnaud Theatre	
<i>His Life Matters, Black Lives</i>	The Bush Theatre	Director, 2016
<i>Black Words</i>		
<i>This Man Right Here</i>	The Hen and Chickens	Director, 2016
	Camden Fringe	

<i>Once Upon A Marriage</i>	Theatre 503	Director, 2016
	Rapid Write Response	
<i>Beyond the Canon - Part One</i>	Vanbrugh Theatre, RADA	Director, 2016
<i>Divide and Rule</i>	Duffield Studio, NT	Director, 2016
<i>A Harlem Story</i>	Jermyn Street Theatre	Director, 2016
<i>Much Ado About Nothing</i>	Camden People's Theatre	Director, 2015
<i>Love and Information</i>	John Lyons Theatre	Director, 2015
<i>5 Guys Chillin</i>	Otherplace, Brighton Fringe	Assistant Director, 2015
<i>Yoshiko 1945</i>	Soho Festival, Tristan Bates Theatre	Director, 2014

Linda has facilitated workshops in PRU's (Pupil Referral Units) and YOI's (Young Offenders Institutes), and has taught young people with SEN needs in supported learning at Lewisham college

WORKSHOPS

Directing Masterclass	Katie Mitchell
Devising Masterclass	Abbi Greenland - <i>RashDash</i> and Jess Haygarth
Producing Masterclass	Helen Matravers
Assistant Directing Masterclass	Jeremy Herrin
Puppetry Masterclass	Mervyn Millar, Significant Object
Casting Masterclass	Lotte Hines
Associate Director Masterclass	Tessa Walker
Dramaturgy: The Critical Processes to Artistic Work	Sarah Dickenson
Dramaturgy: Developing A Bespoke Canon of Reading	Sarah Dickenson
Consent And Intimacy in The Rehearsal Room	Adelaide Waldrop
Directors Online Masterclass	Robert Icke and Lyndsey Turner
Michael Chekhov Course	Sinead Rushe
Imaginative Improvisation Masterclass	Catherine Clouzot
Shakespeare's Verse Masterclass	Giles Taylor
Shakespeare Masterclass	Simon Usher
Little Angel Puppetry Foundation Course	Oliver Hymans

SKILLS

Linda studied Imaginative Improvisation and text with Catherine Clouzot and John Blatchley and employs these methods in her work as a director and teacher. Linda is a specialist tutor of Movement Psychology – Laban / Malmgren movement for actors

EMPLOYMENT

RADA	Acting Tutor, Director
E15	Director
Arts Ed	Director

EDUCATION & TRAINING

LAMDA [MA Directing, 2021-2022]
 Arts Ed [BA Acting]
 PGCE [PCET]
 DBS - Enhanced DBS Certificate