# ANASTASIA Thiras

She/Her

anastasia.thiras@gmail.com

Height: 5'5" Hair: Brown Eyes: Brown Voice: Mezzo-Soprano

Eligible to work in the UK & EU

### LAMDA

Achilles Hellena / Moretta Junia The Duchess Otavio / Celia Queen Margaret Rosalind

### Theatre

Writer Anna Harper Isabella Madam/Siren Angela Mathilde Von Zahnd Public Service Clerk Multiple Roles

## SKILLS

AccentsEnglish [Modern RP, Heightened RP, Standard American]DanceBallet [R.A.D. Intermediate]CombatRapier & Dagger, c18th Smallsword, SabreSportVolleyball, Beach Volley, Open Water Diving, SailingMusicGreek and Minor Asia Folk Music, RebetikoLanguagesGreek [bi-lingual], German [bi-lingual]DrivingEuropean Driving Licence

#### TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2021 – 2022] DCL Theatre Lab [Old Diorama Arts Centre, 2017-2019] Central School of Speech and Drama [short course 2020] Royal Academy of Dramatic Art [short courses 2017, 2018, 2019]

## AWARDS

Foundation for Education and European Culture: [Imperial College and Royal College of Arts, 2014-2015]

The Rover Britannicus The Duchess of Malfi La Dama Boba Margaret of Anjou As You Like It

Troilus & Cressida

The Good Doctor Closer Angels In America Measure for Measure Female Voices Ai Improv The Physicists Look at Them The Killing Game Nick Bagnall Nicola Sanderson Françoise Walot Psyche Stott Oliver Birch Rodney Cottier Nancy Meckler

DCL, Deli Theatre, London DCL, Deli Theatre, London DCL, Deli Theatre, London DCL, Old Diorama Arts Center, London DCL, Old Diorama Arts Center, London Royal College of Arts, London NTUA, Ilios Theatre, Athens NTUA, Ilios Theatre, Athens NTUA, N. Kosmos Theatre, Athens

