KIZIANA **JEAN-LOUIS**

SAG/AFTRA / AEA

Height: 5'7" Hair: Black

Eyes: Dark Brown Voice: Alto

Eligible to work in the US & UK

LAMDA

Candace The Cheap Furniture Maker/ The Director Olivia Olga / Kulygin Emilie Angie Diaphanta / Chorus Jenny

Image of an Unknown Young Woman London Twelfth Night Three Sisters The Submission Is God Is The Changeling John

Professional Theatre, TV, Film & Radio

Professor Brown et al Mrs. Muller Tanya - Lead Shana - Lead Ad Woman - Supporting Eva - Lead Haitian Mother - Support Det. Greenhall - Co-Star Nurse - Co-Star

Other Experience

Amy/ Katie/ Gina

Fucking A

Half Truths Full Plate Sojourner Truth/Alex/Alice In Response: Year of the Woman TST 10th 10 min. Play Festival

Rachel Heyburn Abigail Graham Sophie Russell Anna Barkan Robert Awosusi Robert Awosusi Kevin Bennett

Kyle Haden, The Hangar Theatre Nicole Appleby, The Cabrillo Theatre Jammie Patton, Akin Productions Satie Gossett, Phillmonaco Productions Simon Sager Obinna R. Onyeri David de Vos, De Vos Entertainment **Oxygen Network Discovery Health**

Matt Wilde

Enver Messano, Valley Players Nancy C. Davis, Towne Street Theatre Nancy C. Davis, Towne Street Theatre Nancy C. Davis, Towne Street Theatre

SKILLS

April

Accents	General American [native], MRP, AAVE, Southern American, Northern- New York, Haitian-Caribbean
Dance	Jazz, Hip Hop, Salsa, Haitian Folk Dance, Kompa
Stage Combat	Single Sword, Firearm Shooter
Sport	Roller- Skating/Blading, Double-Dutch, Boxing, General Swimming
Languages	Haitian-Creole [Fluent], French [Basic], Spanish [Basic]
Driving	US Clean Driver's License, Manual Transmission

TRAINING & AWARDS

AFLAMDA Scholarship Recipient [2022-23] LAMDA [MFA Professional Acting, 2021-2023] Arizona State University, BA, Film Studies [2020-2021] ActTrue / HB Studios: The Uta Hagen Process

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA Tel: (020) 8834 0516 Email: jo.edwards@lamda.ac.uk



Jared Was Here The Assessment New Rules Eves to See Buried in the Backyard I Didn't Know I Was Pregnant Hester

The Realness: A Break Beat Play

Doubt- The Parable

The Nest