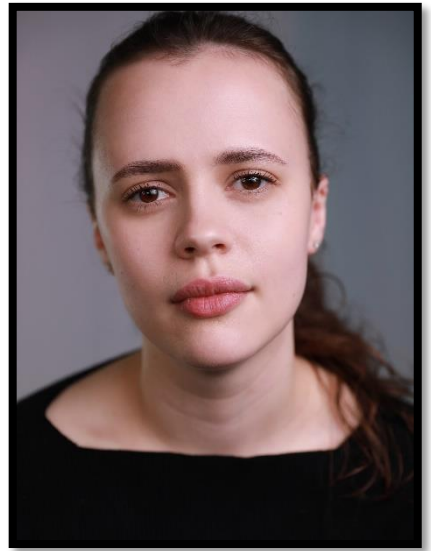


LARISSA CRAFFORD-LAZARUS



Height: 5'2"

Hair: Dark Brown

Eyes: Brown

Voice: Soprano

(E-flat 3 to F6, Belt to E-flat 5)

Eligible to work in South Africa & the UK

LAMDA

| | | |
|--------------------------|--|----------------|
| B & Girl | <i>Image of an Unknown Young Woman</i> | Rachel Heyburn |
| Keaton | <i>Pomona</i> | Emma Baggott |
| Feste | <i>Twelfth Night</i> | Sophie Russell |
| Firs / Charlotta / Varya | <i>The Cherry Orchard</i> | Anna Barkan |
| Beatrice-Joanna | <i>The Changeling</i> | Kevin Bennett |
| Sister / Passenger | <i>Rage</i> | Amelia Sears |
| Jenny | <i>Birdland</i> | Joseph Warwick |
| Marquise de Merteuil | <i>Dangerous Liaisons</i> | Amy Cudden |

Professional Theatre & Film

| | | |
|------------------|--------------------------------------|--|
| The Want-Ad Girl | <i>The Dream Engine</i> | Barry Keating, Kirby Theatre, Mass. |
| Diane | <i>Slumber Party Massacre (2021)</i> | Danishka Esterhazy, SyFy Channel, Blue Ice Pictures |
| Aubrey | <i>Ladies Room</i> | Christine Santora & Alex Behles, Anomaly, Unreasonable Studios |

Other Experience

| | | |
|--------------------------|-------------------------|--|
| Wendla | <i>Spring Awakening</i> | Chazz Padilla, Robert Moss Theatre |
| Sana | <i>The Drunken Days</i> | Naila Al-Atrash, NYU Experimental Theatre Wing |
| Baba | <i>The Forest</i> | Nicholas Sanchez, Dixon Place |
| Boggett | <i>Phoebe in Winter</i> | Trevor Lown, Playwrights Downtown, NYU |
| Odile | <i>Swan Lake</i> | Diana Schlossberg, Playwrights Downtown, NYU |
| Luisa | <i>Take Me</i> | Jack Serio, Playwrights Downtown, NYU |
| Ensemble / Dance Captain | <i>The Wizard of Oz</i> | Alex Bush, Playwrights Downtown, NYU |
| Ensemble | <i>Electronic City</i> | Manuela Romero, Playwrights Downtown, NYU |

SKILLS

| | |
|---------------------|---|
| Accents | South African, Afrikaans, RP, General American, Southern American, California, London, Northern, Southern Irish, German |
| Dance | Ballet [Pre-professional], Contemporary, Flamenco, Lindy Hop |
| Stage Combat | Broadsword, Unarmed Hand-to-Hand |
| Music | Piano [ABRSM Grade 8], Melodica, Singing, Music Composition |
| Languages | Afrikaans [Bilingual] |
| Driving | International Driver's License |

TRAINING

LAMDA [MFA Professional Acting, 2021-2023]
New York University Tisch School of the Arts [BFA Theatre 2015-2019]

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA
Tel: (020) 8834 0516 Email: jo.edwards@lamda.ac.uk