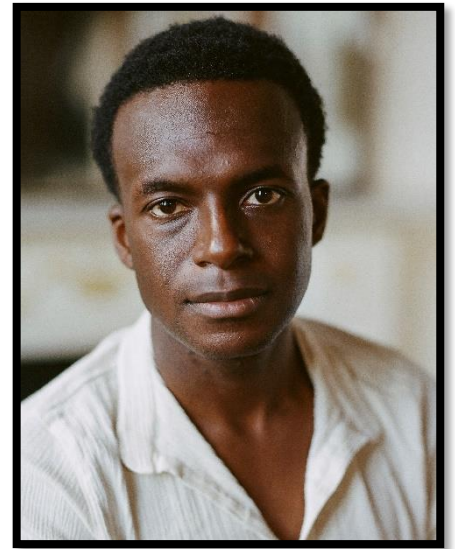


# ANDRÉ LARNYOH



**Height:** 5'8"

**Hair:** Black

**Eyes:** Brown

**Voice:** Baritone

**Eligible to work in the UK**

## LAMDA

Sergeant John Adeyemi  
Weaver/Man Who Lost  
Everything/ Chorus  
Macbeth  
Officer/Danny  
Baron Tuzenbach  
Alsemero  
Various  
John  
Orion

*Close Quarters*  
*London*  
  
*Macbeth*  
*Lifelines (Radio Drama)*  
*Three Sisters*  
*The Changeling*  
*Bricks (R&D)*  
*Yerma*  
*Black Love*

Emily Aboud  
Abigail Graham  
  
Kerry Frampton  
Tamsin Collison  
Anna Barkan  
Kevin Bennett  
Daniel Bailey  
Audrey Sheffield  
Matt Wilde

## Professional Theatre

Oliver

*Lemons, Lemons, Lemons*

Tanya Roberts, Metra Theatre

## Other Experience

King of France

*All's Well That End's Well*

Brendan O'Hea, Shakespeare's Globe  
(Education)

## SKILLS

**Accents**

**Stage Combat**

**Languages**

**Other**

Modern RP [native], General American, West African, Jamaican, Traditional RP  
Basic Hand-to-Hand, Broadsword, Rapier & Dagger  
Twi (conversational)  
Freelance writer (bylines including Robb Report, Permanent Style, Drake's etc)  
Clown  
Portrait Film Photography

## TRAINING & AWARDS

LAMDA [MFA Professional Acting, 2021-2023]

Leverhulme Arts Scholarship Recipient 2021-23

Richmond the American University in London, BA Theatre & Performance [2015-2018]

NYU/Stella Adler Studio, BFA Acting [2013-2015]