

# NIAMH MARIE SMITH



**Height:** 5'5"  
**Hair:** Brown

**Eyes:** Blue  
**Voice:** Range: E3 to C6 (belt to E5)

**Eligible to work in the UK, Ireland (and EU), New Zealand**

## LAMDA

Marie	<i>Pains of Youth</i>
D (Sally)	<i>The Sewing Group</i>
Various	<i>London</i>
Banquo	<i>Macbeth</i>
Masha	<i>Three Sisters</i>
Claire	<i>The Maids</i>
De Flores	<i>The Changeling</i>
Girl Who Sparkles	<i>Rage</i>
Various	<i>The Skewer (R&amp;D)</i>

Josh Seymour  
Sophie Dillon Moniram  
Abigail Graham  
Kerry Frampton  
Anna Barkan  
Robert Awosusi  
Kevin Bennett  
Amelia Sears  
Sam Hodges

## Professional Theatre, TV, Film & Radio

Anne	<i>Red</i>
Virginia Woolf	<i>Woolf</i>
Diane	<i>Angelus</i>
Her	<i>Heavy Bored</i> - short-film

Tobias Cornwell, *Get Out of My Space*  
Holly Reddaway, *Edinburgh Fringe and Tour*  
Roshi Cowen, *London Fringe Tour*  
Ella Frears & Fauve Alice, *Leicester Gallery*

## Other Experience

Various	<i>London Night (R&amp;D)</i>
Jo	<i>The Grief Circle</i>
Various	<i>Melt (R&amp;D)</i>
Jackie Metcalfe	<i>My Mother Said I Never Should</i>
Poppy Norton-Taylor	<i>Noises Off</i>
Rachael Keats	<i>Port</i>
Liz Morden	<i>Our Country's Good</i>
The Governor's Wife	<i>The Caucasian Chalk Circle</i>

Mark Ravenhill & Dawn Walton, *National Youth Theatre*  
Hannah Hauer-King, *National Youth Theatre*  
Paul Roseby, *National Youth Theatre*  
Josie Farmer, *EUTCo.*  
Alex Stenhouse, *EUTCo.*  
Henry Bauckham, *Blackheath Conservatoire*  
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## SKILLS

<b>Accents</b>	London [native], RP [native], American - General, Northern - General, Irish - Northern, Irish - Southern, West-Country
<b>Stage Combat</b>	Unarmed, Single Sword
<b>Sport</b>	Lifeguarding, Swimming
<b>Music</b>	Singing [Grade 6], Violin [Grade 5]
<b>Languages</b>	French [conversational]
<b>Other</b>	Devising, Directing, Facilitating, Immersive Performance, Poetry

## TRAINING & AWARDS

LAMDA [MFA Professional Acting, 2021-2023]  
The Carne Scholarship 2022  
University of Exeter [BA (Hons) English Literature with Study Abroad, 2015-2019]  
National Youth Theatre [Epic Stages, 2019 and Creative Leaders, 2020]  
Pleasance Theatre [Young Pleasance Company, 2019]

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