

MATTHEW BOVEE

He/Him/His
AEA

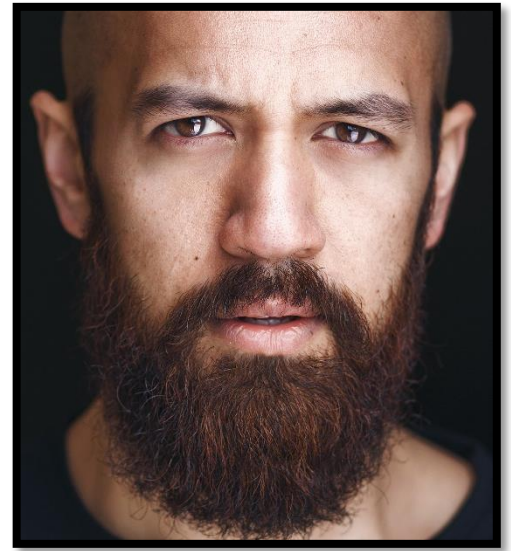
matthew.bovee@gmail.com

Height: 5'11"

Eyes: Brown

Hair: Brown

Voice: Baritone C2-A4



Eligible to work in the US

LAMDA

Sir Toby Belch / Antonio
Sganarelle
Mirabell
Count Ludovico
De Flores
Richard III
Orsino

Twelfth Night
Dom Juan
The Way of the World
The Dog in the Manger
The Changeling
Margaret of Anjou
Twelfth Night

Vik Sivalingam
Marianne Badrichani
Oliver Birch
Nick Barber
Penny Cherns
Rodney Cottier
Psyche Stott

Professional Theatre

Jost
Patrick
Mordred/Jeff
Assassin/Dance Cpt
Angel/Dance Cpt
Tiger/Tin
Tuzenbach
Father Bellocq
Utility Player
Aerie

Sehnsucht
I Thought I Would Die But I Didn't
Round Table
The Nomad
The Mysteries
a cautionary tail
Three Sisters
Storyville
Back Back Back
The Robber Bridegroom (Workshop)

Sarah Blush, JACK Brooklyn
Sarah Blush, The Tank NYC
Geordie Broadwater, 59e59
Liz Swados, The Flea
Ed Iskandar, The Flea
Ben Kamine, The Flea
Julia Sears, Barn Arts Collective
Ken Page, San Diego Rep
Davis McCallum, The Old Globe
Alex Timbers, Roundabout

Theatre

Patrick
Alice/Orderly
Ensemble
Jerald

Whore: A Kids Play
Artaud/Artaud
The Poor of New York
Cracker

Margaret Grace Hee, Edinburgh Fringe
Julia Sears, Signature/Columbia
Tyne Rafaeli, Connelly/Columbia
Margaret Grace Hee, The New School

SKILLS

Accents

American (General, California, New York, Southern), Modern RP

Dance

Contemporary, Partnering, Contact Improvisation, Jazz, Ballet, Tap, Hip Hop

Stage Combat

Rapier & Dagger, C18th Smallsword, Sabre, Broadsword, Unarmed

Music

Proficient Piano, Ukulele

Languages

Conversational Spanish

Driving

Licensed Driver (CA)

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

University of California, San Diego, BA Theatre/BA Dance

Williamstown Theatre Festival, Apprentice

Steps on Broadway NYC, Work/Study Scholarship

US-UK Fulbright: John Wood LAMDA Award in Classical Acting

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA

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