

MAYA DE LA TORRE

She/Her/Hers

maya.k.delatorre@gmail.com

Height: 5'4"

Eyes: Brown

Hair: Brown

Voice: Mezzo-Soprano E3-C6

Eligible to work in the US



LAMDA

Portia / Salerino / Stephano	<i>The Merchant of Venice</i>	Ben Thomas
Countess Almaviva	<i>The Marriage of Figaro</i>	Marianne Badrichani
Scrub/Lady Dorinda	<i>The Beaux' Stratagem</i>	Nicola Sanderson
Pedro/Nise	<i>La Dama Boba</i>	Oliver Birch
Hippolito	<i>The Revenger's Tragedy</i>	Colin Hurley
Joan La Pucelle / Bona	<i>Margaret of Anjou</i>	Rodney Cottier
Pisanio	<i>Cymbeline</i>	Federay Holmes

Professional Theatre: Central Coast Shakespeare Festival

Valentine	<i>Twelfth Night</i>	Michael Hofacre
Meg Trueblood	<i>Treasure Island</i>	Cynthia Totten
Constance Bonacieux	<i>Three Musketeers</i>	Zoe Saba

Theatre: California Lutheran University/ NTI

Pascuala	<i>Fuenteovejuna</i>	Michael Arndt
Marty	<i>Circle Mirror Transformation</i>	Grace Phenicie
Ladies Quartet	<i>The Pirate Queen</i>	Michael Arndt
Emma	<i>Theory of Relativity</i>	Ken Gardner
Sonya, Persephone, Christine	<i>Musical Theatre Excerpts [Natasha Pierre, Hadestown, Phantom of the Opera]</i>	Various, National Theatre Institute

SKILLS

Accents	Standard American [native]
Dance	Musical Theatre Style, Basic: Jazz, Tap, Ballet, Ballroom
Stage Combat	Rapier & Dagger
Languages	English [native], Spanish [fluent]
Driving	California Driver's License

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]
California Lutheran University [BAs: Theatre with Musical Theatre Emphasis, English, Minors: Dance, Psychology, 2017-2021]
The Eugene O'Neill Theatre Center, National Music Theatre Institute, 2021

AWARD

Lin Manuel Miranda Family Fellowship, 2021-present
Contribution to Acting [2019-2020] Award from California Lutheran University

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