

BRONWYN DOE

She/They
Non-Union

doebronwyn@gmail.com

Height: 166cm

Eyes: Blue

Hair: Black

Voice: Soprano

Eligible to work in the US & UK



LAMDA

Malvolio

Twelfth Night

Narcissus

Britannicus

Millamant

The Way of the World

Marcella/Fabio

The Dog in the Manger

Vermadero

The Changeling

Queen Margaret

Margaret of Anjou

Antony

Antony & Cleopatra

Vik Sivalingam

Marianne Badrichani

Oliver Birch

Nick Barber

Penny Cherns

Rodney Cottier

Federay Holmes

Professional Theatre: Southwest Shakespeare Company

Miranda

The Tempest

Isabella understudy

Farinelli and the King

Ophelia

Hamlet

Silvia

Two Gentlemen of Verona

Juliet

Romeo and Juliet

Ingrid Sonnichson

Carmen Jakobi

David Ira Goldstein

Ian Christensen

Clay Anderson

Theatre: Arizona State University

Jason

Medea

Jane

HEDDATRON!

Hedda

Hedda Gabler

Theodosia

The Snow

Susanna

The Crucible

Joseph O'Neill

Ron May

Heather Harper

Claire Redfield

Rachel Bowditch

SKILLS

Accents

General American, Modern RP

Dance

Contemporary, Modern, Flamenco, Burlesque, 18th Century Court, Contact Improvisation

Stage Combat

Rapier, Rapier & Dagger, Hand-to-Hand

Sport

Yoga, Swimming

Other

Wardrobe experience, Modelling [photo, fashion, art/life]

Driving

US Driver's License

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

Barrett, The Honors College @ Arizona State University: BA Civic and Economic Thought and Leadership

Patrick Page studio *Learning Hamlet* masterclass [14w]

Patrick Page studio *Learning The Tempest* masterclass [14w]