

BAILEY EDWARDS

He/All
SAG/AFTRA

baileyedwards@mac.com

Height: 6'0"
Hair: Brown

Eyes: Brown
Voice: Tenor/High-Baritone



Eligible to work in the US & UK

LAMDA

Bertram / Lord G
Alceste
Doricourt
Ribete
Bosola
Warwick / Rivers
Orsino

All's Well That Ends Well
The Misanthrope
The Belle's Stratagem
The Courage to Right a Woman's Wrongs
The Duchess of Malfi
Margaret of Anjou
Twelfth Night

Simone Coxall
Marianne Badrichani
Nick Hutchison
Oliver Birch
Colin Hurley
Rodney Cottier
Nicola Sanderson

Professional Theatre

Lucas
Sleeper
Elektra

Too Much Sun
ALARM
The Oresteia (a new opera)

Chorus
Prince Philip

Hamlet
Princess Ivona

Bart DeLorenzo, Odyssey Theater, LA
Kestrel Leah, REDCAT/Physical Plastic
Nate Weida & Mia Hull,
Williamstown/Judson Memorial/Atlantic
Valery Fokin, Alexandrinsky Th., Toga
Omar Sangare, Theatre Row, NYC

Professional Film & TV

Dem
Jacob
MTF Elf Agent
Jeff

Highway One
Mothers of Monsters
Bright
My Dead Boyfriend

Jaclyn Bethany, Indican Pictures
Tucia Lyman, Aha Prod./Indie Rights
David Ayer, Netflix
Anthony Edwards, Orion Pictures

Theatre

Phaedra
Hamm
Brutus
Bertram

Hippolytus
Endgame
Julius Caesar
All's Well That Ends Well

Mia Hull, Barn at Bennetts Bridge
Rob Baker White, Williams College
Company Devised, Immediate Theater
Matthew Smith, LAMDA

SKILLS

Accents
Dance
Sport
Stage Combat
Languages
Driving

Coastal American [Native], Modern RP, Heightened RP, London/Estuary, Cockney
Ballet, Modern
Roller-skating (Dance), Downhill Skiing (Advanced), Riding (Western/English)
Rapier & Dagger, c18th Smallsword, Sabre, Hand-to-Hand
Conversational French, Conversational American Sign Language
US Driver's License

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]
Williams College, BA in Art & Art History
Suzuki Company of Toga, Summer Training with the company
SITI Company, Skidmore Residency and Advanced Training programs

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA
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