## CONOR JOHNSTON

He / Him

Spotlight: 7817-7830-4282 conorjohnston40@gmail.com

Height: 6'3" Eyes: Blue Voice: Baritone

Eligible to work in the EU, Eire & UK

## **LAMDA**

Lord G / Bertram All's Well That Ends Well

Titus Berenice

Courtall The Belle's Stratagem

Don Juan The Courage to Right a Woman's Wrongs

Antonio Bologna The Duchess of Malfi York / Hastings Margaret of Anjou Antony Antony & Cleopatra

Theatre

Dr Alex / Jake Nympho Caroline McF

Frii

Long John Silver Treasure Island [R&D]

Alistair Ryle Posh

Benedick Much Ado About Nothing

Peter Blake The Withering [R&D]

Company Member The Wedding

Elliot Three Stories [EP]

SKILLS

Accents

Irish – Northern\*

RP, General American, Belfast, Cockney, Cork, Donegal, Dublin, Heightened RP, MLE,

Northern English, Scottish, Southern United States, Yorkshire. Good ear for accents

**Dance** Contemporary [intermediate], Jazz [intermediate], Tap [intermediate]

**Sport** Climbing [skilled], Cycling [skilled], Gaelic Football [skilled], Rugby [skilled], Swimming

[skilled], Yoga [skilled]

**Stage Combat** BADC Standard: Rapier & dagger, c18th Smallsword, Sabre, Unarmed

Music Cello [Grade 4], Musical Theatre [DipLCM], Piano [Grade 4], Ukulele [Basic

Languages Nepali [Conversational]

Driving UK Driving Licence

Other Bartending, Chess, Filmmaking, Intimacy Trained, Physical Theatre

## **TRAINING**

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

The Liverpool Institute for Performing Arts BA [Hons] Acting

The Liverpool Institute for Performing Arts FC Acting

## **AWARD**

Joan Plowright [Lady Olivier] Acting Prize for Performance 2022



Marianne Badrichani Nick Hutchison Oliver Birch Colin Hurley Rodney Cottier Nicola Sanderson

Simone Coxall

Caroline McHale, Knickerfit / Edinburgh

Fringe

Jonathan Glew, Baldynoggan Francesca Goodbridge, LIPA

Caroline Martin, LIPA

Nick Bagnall, Pearson Theatre

**Productions** 

Javier Marzan & John Nicholson,

Peepolykus

Michelle Harris, Deliah